

The Armchair Treasure Hunt 2006 / 7

Answers and Results

Introduction and Themes for the Hunt

I enjoyed this hunt – it worked quite well, was not TOO hard and I still think of ways in which it could have been improved. The ideas for the hunt had been in mind for some time, starting with a travelogue up and down the River Thames. Then I started thinking about the UK river and canal network – and how I should hide the treasure somewhere near the towpath of a canal. Not necessarily ON the towpath (as they are very busy places even in winter) and I did not want the treasure disturbed so easily. So I had to find somewhere interesting slightly *away* from the canal side.

Next, I remembered that Gillian Hardy had been moaning for some time about there not being enough “art” in the treasure hunts. Could I weave that in? Landscape artists, perhaps, tied to rivers and canals? However, it soon became clear that I did not have sufficient in depth knowledge of fine art and the history of art to be able to construct a challenging quiz.

After much searching along the canals near(ish) to London I found a possibility – Rousham House near the Oxford Canal. This introduced me to its landscape gardener, William Kent. As soon as I started researching him it started coming together!

Golf Theme

But there was still nothing to suggest a layout. Finally, my wife Pat suggested the linking theme – “you’re golf mad, so why not create a golf course and let them all play it?”. And thus was the main theme born. The idea was to base the principle theme around golf, but have various sub-themes of landscape art, rivers and canals linking them all together.

I therefore took golf holes from various courses around the world. Each course would be near a river, whose name started with a particular letter. The acrostic would give a linking phrase to identify the canal, and then other clues to narrow down to the actual place along the canal. Many golf holes have names (an old Scottish tradition) and this seemed to provide some good fertile soil for treasure hunting and hiding.

At this point I give a HUGE thank you to Pat, who did much of the detail in the setting of the hunt – she was fantastically supportive during this period.

Treasure Location

The box itself was located just outside the village of Steeple Aston in Oxfordshire, about a mile away from Rousham House, which had gardens designed and laid out by William Kent and close to the Oxford Canal. Rousham gardens themselves are private (although you can pay a nominal fee to enter the gardens and tour them) and so hiding it in the grounds was a no-no. However, browsing the Rousham garden website (<http://www.rousham.org/>) showed a thing called “The Eyecatcher” which was designed by Kent, located a mile away in plain (well it used to be plain in the 17th

century) sight from the Rousham terrace and was not in the gardens of Rousham House with a bridleway very close to it from Steeple Aston.



Scoring and Marking

I awarded marks for absolutely EVERYTHING in the quiz, and bonus marks for answers and observations that appealed. The usual marking scheme applied, with higher marks being awarded for the more difficult questions. The number of teams answering each question correctly and the points available are shown against each item thus: [number, points].

Questions and Answers

I had a basic framework and 20 pages that needed filling. The questions were simply that – fillers. I would have liked to have made them all holistic and linking, but time waits for no man. So, basically, the questions were red herrings, although they contribute greatly to the marks available.

In these days of everybody having the best tools available for trivia – namely Google and Wikipedia (online encyclopaedia), the questions had to be validated to see whether they were easy to Google or not. Many questions were reworded so as to make them a little harder to find – or perhaps add a level of misdirection.

There were as many questions per page as the par of the hole being played. Many of you spotted that [5,17].

The Stroke Index Series

I wanted to include in the hunt a golf classic writer, an old friend of mine called Michael Green. He was a sports journalist for the Observer and wrote a series of

humorous books called “The Art of Coarse.....” Acting, Cricket, Sex and also Golf amongst others.

The quotes at the top of each page are taken, by and large unchanged from the book *The Art of Coarse Golf*. If you use the **Stroke Index [7, 15]** on each hole as a letter number reference into each quote, you will obtain the title of the book. A red herring I am afraid for the Hunt, but entertaining nonetheless, and if it promotes Mike’s excellent little book some more, then all the better!

Many of you actually spotted where the original quotes came from, and some of these were enlightening as they actually had some relevance (albeit none that I had intended).

The William Kent Series

I wanted to chart out some clues to William Kent’s life and decided to use a series of images from his works, references to him and also parodies and associates. These I put into chronological order and added one image to each of the 20 pages of the hunt.

The Driving Range (the Title page of the Hunt)

The Clubhouse is that of **Bridlington Golf Club [17, 5]**. I chose this as it was the **birthplace of William Kent in 1685 [19,3]** – hence the date attached to the photograph. Bridlington Golf Club was actually founded in 1905.

The picture of the Driving Range is from **Bridlington Links’ driving range [9,13]**, which is not part of Bridlington Golf Club, see <http://www.bridlington-links.co.uk/index.php?/golf/coursemore/driving-range/>.

Introductory Text: was not much of great interest, apart from the following:

- *A map would help* – this is quite an important clue to finding the treasure and also the golf holes
- *If you can work out my score, that will help you* – well it will, but only in gaining more points.
- *If you can play the course as well as I can* – again, this is a reference to you doing well on the quiz rather than actually “playing” the course.

A recipe for a hearty breakfast is given - a delightful meal called a **Texas Scramble [21,1]**. See <http://www.mrbreakfast.com/superdisplay.asp?recipeid=117>.

A Texas Scramble is a **form of golf competition [20,2]**. It is a team game, usually in teams of 3 or 4 people. Everybody drives from the tee, and then the team chooses the best drive and then all the players then play from that location, and so on, until the hole is complete. At least four drives of each member of the team must be used during the round. See http://golf.about.com/cs/golfterms/g/bldef_txscrambl.htm.

The picture of the 3 golfers is probably the most famous golfing painting in the world. Known as **the Triumvirate, Harry Vardon, James Braid and JH Taylor [19,3]** ruled the golfing world in the early 1900s. Between them, they amassed 15 Opens, 1 US Open, and countless other titles. They also designed large numbers of golf courses, started up the Professional Golf Association (PGA) and can be considered golfing “greats”. See <http://www.hugh.co.uk/triumvirate/triumvirate.htm>. They have no especial significance for this Hunt, however.

The rock standing up is known as **The Rudston Monolith [15,7]**. It is the tallest standing stone in Britain, at just under 8 m in height, with a circumference of 5m. Dragged from Cayton or Cornelian Bay 16 Km to the north, the stone weighs an estimated 40 Tons. The stone was erected in approximately 1600 BC, and its depth into the ground may be as much as its height!

Rudston is a small village a few miles up the **Gypsey Race [1,21]** river from Bridlington – continuing the rivers theme. Very few people spotted this. The Gypsey Race is quite mythical and many strange things have been written about it – see <http://www.northernearth.co.uk/permgypsey.htm>.

Hole 1 – 341 yards, par 4, Stroke Index 4, Ambers

The photo with the lake is of **Lostwithiel Golf Course [20,2]**, a picture from the 9th tee in fact. The featured hole is the first, Ambers, 341 yards par 4, off the white tees. See <http://www.golfbreaks.com/golf/england/lostwithiel/scorecard-170.asp>. The real stroke index is 15.

*Now they lie
In centuries of sand beside the church.
Less pitiable are they than the corpse
Of a large golfer, only four weeks dead...*

This is the Chapter 1 - An Introduction to Coarse Golf - quote from the book. It is also a lovely quote by John Betjeman from his poem *Sunday Afternoon Service in St. Enodoc Church, Cornwall*. This is actually quite relevant as Lostwithiel golf course is in Cornwall. However, this is pure coincidence and so no points were awarded.

A couple of pointers to **Sir Arthur Thomas Quiller-Couch [21,1]**, who was a Cornish writer, who published under the pen name of Q. Born at Bodmin in Cornwall. In addition, Quiller-Couch was Commodore of the Royal Fowey Yacht Club from 1911 until his death. One of his quotes – “the best is the best, though a hundred judges declare it so” is from his preface to the Oxford Book of English Verse: 1250–1900, 1919 edition. The photograph top right is the Quiller Couch memorial stone – see http://www.themagicofcornwall.com/Pages/walks/halfarm_2.htm and http://www.dumaurier.org/cgi-bin/emAlbum.cgi?cmd=show_image&path=Fowey/Kits_Photos&img=20&tn=1.

Another couple of pointers are to **Daphne du Maurier [21, 1]**, who lived in Fowey for most of her life. She wrote such books as *Rebecca* and *Jamaica Inn*. The picture is of her as a young woman.

Said Dame Daphne du Maurier sometime before her death in 1989: “I walked this land with a dreamer's freedom and with awaking man's perception - places, houses whispered to me their secrets and shared with me their sorrows and their joys. And in return I gave them something of myself, a few of my novels passing into the folk-lore of this ancient place.”

She also finished a book that Quiller-Couch had started but did not finish before he died – *Castle Dor*. See <http://www.fantasticfiction.co.uk/d/daphne-du-maurier/castle-dor.htm>.

The painting is by **Frances Hodgkins** and is entitled *Wings over Water 2* [5,17]. It is from the viewpoint of her home called “the Nook” in Bodinnick, Cornwall, overlooking the Fowey estuary.



The view includes ‘**Ferryside**’ [4,18], the large white house that dominated her view to the sea, which was owned by the actor-manager Sir Gerald du Maurier and where he and his daughter the writer, Daphne, lived. This house features in the *Wings over Water 2* painting, which is why I used that picture rather than the other one. See <http://www.tate.org.uk/research/tateresearch/tatepapers/06spring/hillarytownsend.htm>.

So a lot of pointers to the **River Fowey** [9,13].

William Kent's career began as a sign and coach painter who was encouraged to study art, design and architecture by his employer. A group of Yorkshire gentlemen sent Kent for a period of study in Rome, where he met Thomas Coke, later 1st Earl of Leicester, with whom he toured Northern Italy in the summer of 1714 (a tour that led Kent to an appreciation of the architectural style of Andrea Palladio's palaces in Vicenza), and Richard Boyle, 3rd Earl of Burlington, who took him back to England in 1719.

The picture at the bottom right was the cover of the book *I Quattro Libri dell'Architettura* [20,2], which was written by Andrea Palladio and was a major influence on William's later work.

See http://en.wikipedia.org/wiki/I_Quattro_Libri_dell'Architettura.

Cartoon of **Nick Faldo** [19,3].

1 Who always performs with a skull on his piano?

Dr John. See Wikipedia and

http://www.zydecoroad.com/07_06/0706_mercernary.html. Dr. John is often regarded more for his stage presence and voodoo persona than for his incredible abilities on the keyboard. However, he does sometimes step out from behind the purple velvet draping of his piano and the ever-present skull on top of his 88 keys and really shine as an exceptional keyboardist. [20,2].

2 Who had two conventions named after him, but invented neither one?

The theme here is bridge (suitable for a river / canal based quiz).

Mr. Victor Mitchell (1923-1995) and Mr. **Samuel Stayman** (1909-1993), both members of the ACBL Hall of Fame, constituted a most successful partnership at all major bridge tournaments.

Stayman is a slam bidding system, asking for aces in partner's hand. The method was not actually developed by Sam Stayman, but by George Rapee. Since Stayman was the first to publish the convention (with permission), the bridge community simply named the conventional method after the writer, not the developer. Since Rapee and Stayman, in the 1940s and 1950s constituted a successful and established partnership, there were no hard feelings.

Namyats is the original designation for the conventional method known as Four Club and Four Diamond Opening Transfers, also known as Mitchell Transfers. This convention was invented by Victor Mitchell. It was Mr. Samuel Stayman, who first published and introduced this conventional method in the United States. It is assumed that the partnership of Mr. Victor Mitchell and Mr. Samuel Stayman decided to shorten the designation for the bridge community, and since a reversal of the surname Mitchell is *Llehctim*, the decision was made to simply take the surname of Stayman, reverse the spelling, and designate the conventional method Namyats.

[15,7].

3 What time was it when the farmer lifted the cow's udder in Wensleydale?

Ten to One is the answer. Richard Whiteley tells this delightful anecdote about an interview he conducted, when he was a young TV reporter, with a farmer on the wilder uplands of Wensleydale.

"After the interview, about the hardships of hill farming, I was conscious of the time and of having to get the film crew off for their lunch.

Not having a watch that day for some reason, I asked the farmer for the time.

"Aye, lad," he said. "Ah'll tell thee." He crouched down beside the cow in the farmyard and, with his great Yorkshire horny hand, strengthened and pitted with years of toil, lifted the cow's udder ever so gently. "Ten to one," was the reply.

The film crew and I were amazed.

"How can you tell the time by feeling a cow's udder?" I marvelled.

"Come here, lad, ah'll show thee."

Stooping down again, he said, "If you crouch down like this and lift up the udder, you can just see the church clock across the valley."

See <http://www.married-andlovingit.com/BLCafe/Anecdotes-UdderTellTheTime.htm>.

[19,3].

4 What links Neve, Jane and Matthew?

This was a question inspired by my pre-Christmas purchase of Whittakers Almanack. They always include a quiz sheet in it – and this supplied several questions in this year's hunt. However, as it is a quiz that does not close until March 2007, I had to find the answers (all of which are contained within that edition of Whittaker's) before I could set them. This was one of the easier ones to set – the play **Resurrection Blues**

by Arthur Miller – his penultimate play. This was put on at the Old Vic in 2006 and was directed by Robert Altman. He brought in some Hollywood actors, including Matthew Modine, Jane Adams and Neve Campbell. The play parallels the proposed televised crucifixion of a rebel leader, believed by some to be the son of god, with the erectile dysfunction of a South American banana republic’s military dictator (played by Maximilian Schell).

Then blow me down, somebody finds a US TV show called *Party of 5*, and the actors include a Jane, Neve and Matthew. It works, but it isn’t “my” answer. [18,4].

The first tee shot – that glorious moment of anticipation and also sheer naked fear. Will I embarrass myself in front of my partners? Will I flub it (*hit the ground before the ball and it goes about 2 feet forward*), shank it (*hit the ball between the club face and the hosel, i.e. the bit that attaches the clubhead to the shaft of the club, which makes the ball shoot off to the right very badly!*), slice it (*hit the ball with the clubface open, so that it goes high and bends from left to right*) or nail it (*hit a good shot*) down the middle? Well today I hit one (**1 shot**) that faded (*a minor slice*) into the semi (*rough, cut longer than the fairway, but not as long as the rough itself*), so I thought a Gerry Adams (*hit a provisional ball just in case the first one was lost*) was in order. That one was fine, but I found the first, knocked it up to the side of the green (**1 shot**) and picked up the provisional. My partner asked me to lift the ball as it was on his line, so I did and cleaned it (**in breach of rule 22-2 and thence Rule 21, thus incurring 1 penalty shot**). I then replaced it and promptly chipped in (**1 shot**)! Pleased, I wrote down my score – a good save - and moved on to the next tee.

So my score was drive, second shot, 1 penalty and one chip – totalling 4, a par. [13,9].

Hole 2 – 575 yards par 5, Stroke Index 6, Pink Dogwood

The hole referred to is the second at **Augusta National [20,2]** – Pink Dogwood. The golf course is the home of the Masters golf tournament. The river running through it is **Raes Creek [4,18]**.

The yardage is correct but I am not sure of the correct stroke index.

The framed picture is of the hole, taken from the right hand side of the fairway bunker looking towards the green. It is a long sweeping downhill par 5 which most of the professionals reach in 2. I myself would not be able to.

Photograph of **Hale Irwin [19,3]** holding the trophy for the US Senior PGA in 2005, which he had just won.

*Many a heart is aching,
If you could read them all,
Many the hopes that have vanished,
After the ball.*

This is the chapter 2 (Drawn from Life) motto of the book. It is by Charles K Harris from his song After the Ball. Harris wrote After The Ball and set a new standard for popular music and was the first songwriter to have a million selling sheet, a huge

accomplishment in 1892! After the Ball was not only a major hit in the US but became perhaps the first "world" music with translation into several languages and publication in many countries.

The picture at the top left is an Hogarthian image of **the South Sea Bubble** by **Edward Matthew Ward [2,20]**, see http://en.wikipedia.org/wiki/The_South_Sea_Company.

Kent's employer at that time was Thomas Coke, later 1st Earl of Leicester, born in 1697. A cultivated, wealthy man, he had made the Grand Tour in his youth, being away from England for six years between 1712 and 1718. It is thought he first met Burlington, the aristocratic architect at the forefront of the Palladian revival movement in England, and William Kent in Italy in 1715; it is possible that there in the original home of Palladianism, the idea of a new mansion at Holkham was conceived. Returning to England with not only a newly acquired library but also art and sculpture collections with which to furnish the planned new mansion, Coke made disastrous investments in The South Sea Company. The resultant notorious losses when the South Sea Bubble burst in 1720 were to delay the building of Coke's planned new country estate for over ten years. Coke, who had been created Earl of Leicester in 1744, died in 1759 five years before the completion of Holkham, having never fully recovered his financial losses.

1 Stanley Snodgrass is threatened by someone whose namesake teamed up with Mr Tarring and Mr Stockwell to create what?

A Google proofed question in its wording. Jack the Slasher was just too easy to look up. Stanley Snodgrass was a character in the 1953 film "Here Come the Girls", played by Bob Hope. In his usual comedic style, Bob was chased throughout the film by the character called Jack the Slasher (played by Robert Strauss). Once you had found this result, then a Google search for Jack the Slasher gives you Jakob Cohen. He was a second-generation Jewish immigrant. His parents had settled in Whitechapel at the end of the 19th century, with Jakob arriving in 1898. He took market stalls around Brick Lane and Hackney, selling groceries. In 1924, Jack bought a job lot of tea from a supplier called TE Stockwell. Recycling the packaging, as well as the tea, he took the first three letters of the suppliers name and added the first two of Cohen. So the brand 'Tesco' was born.

[19,3].

2 Where are Oberon, Puck and Titania?

Many of you spotted that these are fairies from "A Midsummer Nights Dream" by William Shakespeare. Indeed, somebody found a painting by William Blake "Fairies from Midsummer Nights Dream" in the Tate gallery. Yet another Blake "connection". This was not the answer I wanted, as I asked "where?". They are all **moons of Uranus**.

[17,5].

3 What, lyrically, does Paul McCartney have in common with Sri Lanka?

I thought that this would be a straightforward question. It was another Whittaker's based question, but not from their quiz. They had set another one about National

Anthems in previous years – and on browsing through this year's, I spotted that the Sri Lankan National Anthem is called "Namo namo matha" which translates to "**We all stand together**". This is also known as the Frog Song by Paul McCartney. BOWM, bowm, bowm, doodle-oo! Now you remember it – admit it! However, nobody got this question right. After some research on the web, I am not surprised – this is not easy to find. It is in Whittaker's 2007 Almanac, page 1003. [0,22].

4 If Percy mistook a policeman for a postman and Betty took the cash what did Jeff wear behind his ears?

Now this was another lyrics question – and one I much preferred. The Bonzo Dog Doo Dah band were large in the 1960s and recently reformed to do a concert at the Astoria in London (no I didn't attend) which was televised on BBC2. Viv Stanshall (who has been the subject of another hunt question of mine in 1993) passed on some years ago, and so the Bonzo's (who are looking much older themselves, but still have their zany humour) recruited various comedians to perform with them, including Phil Jupitus, Legs Larry Smith, Ade Edmondson and Stephen Fry.

Stephen had the opportunity to sing(well speak) the lyrics to "Rhincocratic Oaths" from the "A Doughnut in Granny's Greenhouse" album. The full lyrics are reproduced below in all their glory.

After his second wife passed away, Percy Rawlinson seemed to spend more and more time with his alsatian Al. His friends told him "You should get out more, Percy, or you'll wind up looking like a dog, ha ha." He was later arrested near a lamppost. At his trial some months later he surprised everyone by mistaking a policeman for a postman and tearing his trousers off with his bare teeth. In his defence he told the court "It's hard to tell the difference when they take their hats off."

Mrs Betty Pench was playing the trombone when she heard a knock on the door. "I wonder who that is at eleven o'clock in the morning" she thought, but cautiously opened the door and instead of the turbaned ruffian she had expected, she found a very nice young man. "Mrs. Pench, you've won the car contest, would you like a triumph spitfire or 3000 in cash?" He smiled. Mrs. Pench took the money. "What will you do with it all? Not that it's any of my business," he giggled. I think I'll become an alcoholic," said Betty.

With a geranium behind each ear and his face painted with gay cabalistic symbols, six foot eight seventeen stone police sergeant Geoff Bull looked jolly convincing as he sweated and grunted through a vigorous triscutine at the Fraga Gogo Viachella. His hot surge trousers flapped wildly over his enormous plastic sandals as he jumped and jumped and gyrated towards a long-haired man. "Uh, excuse me, ma'am, I have reason to believe you can turn me on." He leered suggestively. As if by magic dozens of truncheons appeared and they mercilessly thrashed him. Poor Geoff, what a turnout for the books.

Much as he hated arguments or any kind of unpleasantness, Ron Shirr thought things had gone too far when, returning from a weekend in Clapton, he found that his neighbour had trimmed the enormous hedge dividing their gardens into the shape of a human leg. Enraged and envious beyond belief, Ron seized his garden shears and clipped his white poodle Leo into a coffee table. "That'll fix it," thought Ron, but he was wrong. The following Wednesday his neighbour had his bushy waist-length hair

*cut and permed into a model of the Queen Elizabeth and went sailing.
Everywhere he went, people said "Hooray!"*

Sometimes you just can't win.

The answer is therefore a **geranium** behind each ear. [20,2].

5 Which musical contains the songs *Baggy Trousers* and *It Must be Love*?

Another mad question – Madness this time – and the musical is called “**Our House**”.
Another Whittakers question – this time from 2004.

[19,3].

Getting into my stride now. A fine drive (1), nice and straight, getting past the bunker on the right, leaving a long second. The green is well guarded by two deep bunkers, so I lay up with a spoon (2). A deft pitch is required, but no! I whistle “At the sign of the swinging cymbal”, (3) mutter under my breath and count my pop pickers. So now I have to execute a very long putt (4).....not again! That was a Salman Rushdie, so now I have to sink a short putt (5). Rescued.....

A drive – 1 shot. A lay up is to play deliberately short of the green, and a spoon is an old fashioned wooden headed club, equivalent to a modern day 5 wood – 1 shot.

“At the sign of the swinging cymbal” was the theme tune that Alan “Fluff” Freeman used to introduce his Radio 1 and Radio 2 shows – his catch phrase was “Alright, pop pickers? Alright!” – he used to present “Pick of the Pops” in 1961 on the Light Programme and the catchphrase stuck with him. A Fluff is a shot in which you hit the ground well before the ball, and so it only moves a very short way. This is extremely frustrating, especially on a chip shot, in which you are only trying to hit the ball a short distance anyway. 1 shot. By the way, the picture of the **Propellerheads** refers to the fact that they did a cover version of “At the sign of the swinging cymbal” called “Crash” which was also used to introduce the Radio 1 Chart Show [3,19]. Not many people spotted that one. See

<http://forums.clantemplates.com/showthread.php?t=91594&highlight=propellerheads>.

A Salman Rushdie is parlance for a difficult putt. To “read” a putt is to see the line on which you have to hit it. A Salman Rushdie is, of course, an impossible read.

So my score on this hole was a **5, another par**.

[16,6].

Hole 3 – 401 yards par 4, Stroke Index 18, Whoit’beams

The hole referred to is the third hole at **Marlborough golf course** [20,2] in Wiltshire. The Google Earth view is of that particular hole, with the location removed of course. The river is the River **Og** [5,17].

Club – kind of stick used in golf

Accurate, but of no particular interest as it is the OED definition of the word. This is at the start of Chapter 3 (Preparation and Equipment) of the book.

The picture of the crop circles is from **Ogbourne St George [16,6]**, which is quite close to the golf course. See http://www.mystic-mouse.co.uk/Wisdom_Texts/G_Tucker/Crop_Circles_2003/UK_Crop_Circle_Review_1.htm. There are some stunning crop circles on that page. Again, this was simply a pointer towards the golf course location.

Photograph of **Kel Nagle [18,4]**, holding a replica of the Open championship claret jug, which he won in 1960, the Centenary year. Nagle was a popular winner, especially with the bookies. As a memento of his feat, he received a unique gold money clip containing a small watch. The engraving read: "Centenary British Open. Winner."

Not everybody liked Kent's ideas and style. In fact, William Hogarth loathed him and parodied him mercilessly. The picture at the bottom right is one of Hogarth's attacks on many people, Kent included, entitled *Masquerades and Operas*.

Masquerades and Operas (1724) [17,5] is the first plate Hogarth published on his own account. This is a clever little satire on contemporary follies, such as the masquerades of the Swiss adventurer Heidegger, the popular Italian opera-singers, Rich's pantomimes at Lincoln's Inn Fields, and last, but by no means least, the exaggerated popularity of Lord Burlington's protégé, the architect painter William Kent, who is here represented on the summit of Burlington Gate, with Raphael and Michelangelo for supporters.

1 Henry Carwardine's last words were "Now I see". Where is his memorial?

This set of questions tries to steer you towards the location in Wiltshire of the golf course and the River Og.

Henry was a blind curate in the parish of **Ogbourne St Andrew**, and when he died, his memorial (in the churchyard) touchingly gave those words from the Gospel of St John.

[20,2].

2 What is the word for "car" in rabbit language? As most of you spotted, this was from the classic book "Watership Down" – Pablo will call me sentimental for that. The word is **hrududu**.

[20,2].

3 Mrs Walker learned of her husband's untimely death whilst at work in a factory. What sort of wizard was her son?

This was from the Who's rock opera *Tommy*. Mrs Walker was working in a munitions factory when she heard that her husband (Captain Walker) was lost in action during World War One. Shortly afterwards she gave birth to her son, Tommy, who went deaf, dumb and blind after a nasty bit of paedophilia from Keith Moon. He went on to become a **Pinball Wizard** (there has to be a twist).

[20,2].

4 Whose bed measured 411.48 cm by 182.88cm?

A Bible question – this measurement translates to 9 cubits by 4, assuming 1 cubit = 45.72 cm. When you refer to Deuteronomy 3:11, you will find that King **Og** had this bed:

For only Og king of Bashan remained of the remnant of giants; behold, his bedstead [was] a bedstead of iron; [is] it not in Rabbath of the children of Ammon? nine cubits [was] the length thereof, and four cubits the breadth of it, after the cubit of a man.

Another reference to the River Og (which is quite often dry now by the way).

[16,6].

My score on this hole reminded me of a tale told to me by an old friend, Fred Ricketts, of his time in the army. He was posted to Fort George near Inverness in Scotland. Of course as a keen golfer, he played regularly on the local course and it was there that he sometimes encountered an eccentric and fiery colonel. One of the latter's peculiarities was that instead of shouting 'Fore' to warn of an impending drive, he preferred to whistle a descending minor third. This little musical tag stayed with Fred and germinated in his mind when he later changed his name to go marching.

Fred Ricketts composed the famous marching song “Colonel Bogey” which was also the theme tune to “Bridge on the River Kwai”. This story is, apparently, how he got the idea for the tune and of course, it was named after that fiery Colonel. A Bogey in golf parlance is one over par, so my score was **5, a bogey**.

[19,3].

Hole 4 – 523 yards par 5, Stroke Index 5, Nephin

This hole is the fourth hole at **Enniscrone golf course [20,2]** in County Sligo, Eire. This is on the estuary of the River **Moy [4,18]**. See <http://www.enniscronegolf.com/hole4.asp>.

The 5000 peso stamp is that of Guillermo Brown (with his surname carefully removed of course). **Admiral William Brown [19,3]** was born in Foxford, County Mayo on June 22, 1777 and died in Buenos Aires, Argentina on March 3, 1857. Brown's victories in the Independence War, the Argentina-Brazil War, and the *Guerra Grande* in Uruguay earned the respect and appreciation of the Argentine people, and today he is regarded as one of Argentina's national heroes. Creator and first admiral of the country's maritime forces, he is known as the "father of the Argentine Navy".

Although born in Eire, he emigrated to the US when 6 years old and ran away to sea after his parents died of yellow fever. After 10 years in a merchantman, he was press ganged into the British Navy and served in the Napoleonic wars. He retired after Waterloo and then emigrated to Uruguay, where he eventually founded the Argentinean Navy to protect the country's shores from the Spanish.

Foxford is further up the River Moy from Enniscrone, so again, this is a clue to the location of the golf course.

See [http://en.wikipedia.org/wiki/William_Brown_\(admiral\)](http://en.wikipedia.org/wiki/William_Brown_(admiral)).

A chewing gum card (slightly doctored to remove his surname) of **Fred Daly [19,3]**, the British Ryder Cup player.

*The ball no question makes of Ayes and Noes,
But Here or There as strikes the player goes.*

This is the chapter 4 (Beware of the Bull) motto of the book. The quote comes from the Rubaiyat of Omar Khayyam.

Kent worked on many masterpieces of architecture and furniture design. The picture at the bottom centre of this hole shows some **tables that he designed for Chiswick House in 1725 [13,9]** and decorated for Burlington.

1 How many points have Juventus had deducted from their league score this season?

Juve were famously demoted a division after the match fixing scandal in Italy in 2005/6 and had a total of 30 points deducted. However, there were various appeals and the current position is that they have had now only had 9 points deducted. See <http://www.sportnetwork.net/main/s342/st106777.htm>

It may well change again!

[13,9].

2 Which chief works at 36 Goldsmiths' Quay?

Unfortunately, a badly worded question, as there are lots of different answers – I had **Chief Inspector Maigret** in mind. See http://www.trussel.com/f_maig.htm.

Goldsmiths Quay is written Quai des Orfèvres in French and is the headquarters of the French Sureté or Criminal Investigation in Paris (the equivalent of Scotland Yard). However, lots of other French detectives have been based there of course, so any of those were allowed. Robert Mancini in the film *36 Quai des Orfevres* was the most common.

[19, 3].

3 Fifty eggs and a failure to communicate. Where?

This is a reference to the film *Cool Hand Luke* starring Paul Newman – a very good prison movie. This was based in **Road Prison 36**. The failure to communicate was a quote by the Captain of the road prison. 50 eggs was a bet taken by Luke:

Luke: I can eat fifty eggs.

Dragline: Nobody can eat fifty eggs.

Society Red: You just said he could eat anything.

Dragline: Did you ever eat fifty eggs?

Luke: Nobody ever eat fifty eggs.

Prisoner: Hey, Babalugats. We got a bet here.

Dragline: My boy says he can eat fifty eggs, he can eat fifty eggs.

Loudmouth Steve: Yeah, but in how long?

Luke: An hour.

Society Red: Well, I believe I'll take part of that wager.

He succeeded of course, unlike the cast of Jackass, who did not and regurgitated most of the eggs. Not an experiment that I would like to repeat....

[19,3].

4 How do you get into Hernando's Hideaway?

**Just knock three times and whisper low
That you and I were sent by Joe
Then strike a match and you will know
That you're in Hernando's Hideaway...OLÉ**

See <http://www.brave.com/bo/lyrics/hernando.htm>.

"Hernando's Hideaway" is a popular song about a 1920s speakeasy.

It was written by Richard Adler and Jerry Ross. The song was published in 1954. The song was featured in the musical *The Pajama Game*.

The Pajama Game is set in Dubuque, Iowa. Hernando's Hideaway was a real dive in East Dubuque, Illinois perched on a high cliff overlooking the highway between Dubuque and Galena. The movie was based on the stage play of the same name which, in turn, was based on the book; and it is only in the original book that there is information about where the story takes place.

The best-known recording of the song was done by Archie Bleyer, reaching #2 on the Billboard chart in 1954. Hernando's Hideaway also became a nickname for the smoking room in the House of Commons. The Labour Member of Parliament, Stephen Pound, told the House during a smoking debate on February 14, 2006: "I refer the House to the dystopic hell - 'Hernando's Hideaway' - that is the Smoking Room on the Library Corridor. It is like the Raft of the Medusa most nights, with great groups of people crammed into it."

[20,2].

5 Who let on about a bricklayer in Golders Green who threw a sickie?

This was **Gerard Hoffnung** – the bricklayer's story to the Oxford Union.

http://monologues.co.uk/004/Bricklayers_Story.htm. A fabulously funny story which has to be heard to get the best effect – reading it is simply not as funny.

[19,3].

The next hole is in a wild and desolate place, but one of inspiring beauty, to be sure. A long hole, unusually playing downwind today. The caddies have a saying here – "it'll take three good shots to get on in two today, sir!". Anyway I did succeed easily today in the long hitting, despite the wispy links rough. A bit of confusion with whose turn it was to putt first, but two putts later, I was in the cup for a smooth swallow. Very satisfying!

The caddies' saying is one that I have heard used in Ireland – and an excellent saying it is as well. This was meant to point you in the direction of the golf course, a hint perhaps. With the long hitting, it meant that I reached the green in two shots, followed by two putts for a **birdie 4**. The picture of the swallow (a birdie) was meant to assist you in determining this score.

[17,5].

Hole 5 – 374 yards par 4, Stroke Index 5, Blasted Oak

This hole is the 5th hole at **Peterborough Milton golf club [20,2]**. See <http://www.club-noticeboard.co.uk/peterboroughmilton/hole.html>. The correct stroke index is 9. The hole map is of that hole so acted as a confirmation of the location.

The picture of the gothic arches is by **Thomas Girtin, depicting Peterborough Cathedral [19,3]**. See

http://www.hermitagerooms.com/exhibitions/gainsborough_to_turner/girtin.asp.

Another aid to finding the golf course location.

The picture of the badger and water rat refers to Chapter 7 of *The Wind in the Willows* by Kenneth Grahame. Chapter 7 is called “**Piper at the Gates of Dawn**” [18,4] and was used by Pink Floyd to name one of their early albums. It has no great relevance to this location or the quiz, apart from the obvious river connection. It is also the chapter where Portly the Otter gets lost, so another hint to a red herring otter theme.

The goose picture depicts the Hawaiian Goose or **Nene [15,7]**. This is one of the national birds of Hawaii. Coincidentally, this is the name of the River on which the golf course is situated, ie the River **Nene [12,10]**.

A Churchman’s cigarette card photograph (again doctored to remove the name) of **JH Taylor [19,3]**, one of the famous 3 triumvirate shown on the title page.

*The driving is like the driving of Jehu, the
Son of Nimshi; for he driveth furiously*

This is the chapter 5 (Perils of the First Tee) motto of the book. This is actually a Biblical quote, from the Book of Kings, Chapter 9 verse 20. It was intended to mean something completely different, but for a chapter about the drive in golf, this is an excellent quote.

Also in 1725, Kent produced some illustrations for the **Odyssey of Homer for Alexander Pope [18,4]**. The picture shown is the title page for the translation which was published in 1725/6.

1 Who used to appear on stage with a cigarette smoking skull called Henry?

This was supposed to be a counterpart of the Dr John question – this was definitely not the same person. **Screamin' Jay Hawkins** was an eccentric man, who wore outlandish outfits (leopard skin and red leather were a favourite combo from the 1940's on) claimed to practice voodoo and carried a skull named Henry on stage with him every time he sprang from his casket to perform his amazing music.

His "I Put a Spell on You" (1956) remains rock and roll's most singular recording, and was selected as one of The Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll.

[20,2].

2 Who was Pebbles’ grandmother?

Now I was thinking of the maternal grandmother, ie Wilma’s mother, **Pearl Slaghoople**. As a young adult, Fred Flintstone worked with Barney as bellhops at a resort. There, they first met, and fell in love, with their future wives, Wilma and Betty

(who were working there as cigarette girls/waitresses). Wilma's mother, Mrs. Slaghoope, also met her future son-in-law, and immediately took a disliking toward Fred (and vice-versa) starting a years-long rivalry between the two. However, as some of you pointed out, Fred (Flintstone) also had a mother (named in the later spinoff series *The Flintstone Kids* as **Edna**), so she was also Pebbles' grandmother. I suppose I have to accept both as I was not specific enough in the question.

[16,6].

3 Who sang "It's cold outside, there's no kind of atmosphere"?

The song referred to is the theme tune of "Red Dwarf", the cult sci-fi television comedy. The lady who sang this song was not credited, but her name was **Jenna Russell**. She is an English actress who has had a few minor television roles but who has had some success on the West End stage.

[19,3].

4 Who compared a strong camembert to a part of good God's body?

This was the French poet **Léon-Paul Fargues**, who, in front of a good, strong smelling camembert, declared : "Les pieds du Bon Dieu !", translated to "God's Feet!". See http://www.camembert-country.com/cwp/cwp_fole.htm. Enough said, I think.

[19,3].

I played this hole adventurously, but quite well, I thought. As I had to wait some time to get to the next tee, I worked out how my score could be represented:

The first prime number times the number of tailors of Tooley Street, added to the number of sons of Aymon, but taking away the Ulster counties.

The first prime number is 2.

A little number puzzle. There were three tailors of Tooley Street, 3 characters said by Canning to have held a meeting there for redress of grievances, and to have addressed a petition to the House of Commons beginning "We, the people of England."

Aymon had four sons. Renaud de Montauban, also known as Rinaldo di Montalbano, was a fictional hero who was introduced to literature in a 12th century Old French *chanson de geste*. His exploits form part of the Doon de Mayence cycle of *chansons*, also known as *Les Quatre Fils Aymon* ("The Four Sons of Duke Aymon"). The four sons of Duke Aymon are Renaud, Richard, Alard, and Guiscard.

There is some debate over the number of Ulster counties – I took it to be 6 (the modern day Northern Ireland, but the old Ulster actually contained 9.

So, $2 * 3 + 4 - 6 = 4$, **a par**.

It was then that I noticed that the hole and the course were beginning to seem a bit unusual in their signage. This refers you to the fact that the Stroke Index on this hole would never appear on a real golf course and so should guide you to the conclusion that the Stroke Indexes should be used for something different in this hunt.

[13,9].

Hole 6 – 365 yards par 4, stroke index 13, Hobberlaw

The hole is the 6th hole at the **Alnwick golf club [19,3]**, stroke index 13, which is of course situated on the River **Aln [5,17]**. See http://www.uk-golfguide.com/england/25041_scorecards.html. I made a mistake on this one, originally taking the red tee yardage of 297 yards and transposing the 9 and the 7. The actual yardage off the white tees is 365 yards. The golf club has no website, so this was slightly harder than some of the other holes, but still reasonably straightforward.

I eventually found a beautiful photograph of the course by Kevin Temple. See http://photo.net/photodb/photo?photo_id=2904202. Stunning.

Nearby is **Alnwick House [19,3]**, which has magnificent gardens, greatly worked upon by Jacques and Peter Wirtz in the modern time. The book cover (with the word Alnwick removed) is the story of how these gardens came into being. See http://www.alnwickgarden.com/about_the_garden/index.asp and <http://www.amazon.co.uk/Making-Alnwick-Garden-Duchess-I/dp/186205715X>. This was both a clue to Alnwick and also to gardening.

The stunning painting at the bottom right is by the great **JMW Turner – Alnwick Castle [18,4]**. As I had landscape art as one of the sub-themes, I had to include a Turner. See <http://oceansbridge.com/art/customer/product.php?productid=18550>.

A Churchman's cigarette card photograph (again doctored to remove the name) of **Walter Hagen [19,3]**, one of the best golfers of the 1920s and 1930s.

*Oh, the dirty little pill
Went rolling down the hill
And rolled right into a bunker
From there to the green
I took thirteen
And then by God I sunk her*

This is the chapter 6 (Tactics) motto of the book and is one of my favourite golf sayings. I have, luckily, personally never recorded 13 shots in a bunker, but I have seen lots of shots in bunkers in my time.

The actual quote is traditional, but was used in a song by Frank Crummit called *Donald the Dub* – see <http://lyricsplayground.com/alpha/songs/d/donaldthedub.shtml>.

Hogarth still would not leave Kent alone. **Indeed almost the next of Hogarth's important prints was aimed at Kent alone, being that memorable burlesque of the unfortunate altarpiece designed by the latter for St Clement Danes [14,8]**, which, in deference to the ridicule of the parishioners, Bishop Gibson took down in 1725. Hogarth's squib, which appeared subsequently, exhibits it as a very masterpiece of confusion and bad drawing.

Hogarth was a supporter of Kent's rival, Sir James Thornhill – indeed, he married his daughter (Jane Thornhill) on 23rd March 1729.

The questions for this hole had the theme of **Canals**. So I awarded points for anybody who spotted that... it also made some of the answers easier to find. **[6,16]**.

1 What wheel required a tunnel to avoid the bulwark of Titus Aurelius Fulvus Boionius Arrius Antoninus Pius?

This was another slightly contrived question. The Roman gentleman named is of course the Emperor Antoninus and the wall in question the Antonine wall, that slightly less famous Roman wall in Scotland, somewhat north of Hadrian's wall.

The **Falkirk Wheel** joining the Union Canal with the Forth and Clyde canal was built quite late, when the Millennium Commission decided to rejuvenate the canal system in central Scotland to connect Glasgow with Edinburgh once more. The route chosen to take the Union Canal to the site of the wheel involved building a completely new section of canal, leading from the original terminus at Port Maxwell to link up with a new basin to the south of the wheel. The water level in this basin is the same as the top section of the wheel and the two are joined by a 150 metre long tunnel with elliptical cross section. There are two locks to drop the canal level from that of the Union Canal to this basin. The tunnel was required because the canal had to pass underneath the route of the Antonine Wall without disturbing its archeological remains. Just at this point the canal also passes below a road and the main Edinburgh to Glasgow railway line.

See http://en.wikipedia.org/wiki/Falkirk_Wheel.

[19,3].

2 If you travelled on the back of the map, which is the only tunnel you can still go through under power?

This proved to be a slightly harder question, since it was not easy to work out what "the back of the map" is. A Google search for this term generates nothing of any use. You actually have to know a bit more about the canal system of England. I do, since I was originally going to base the theme of the quiz solely around canals and so bought a book called "Waterways past and present" by Derek Pratt (draw your own conclusions).

The Back of the Map was a term used by the working boatmen to describe the Dudley and Stourbridge Canals. These highly industrialised waterways connect the Staffs and Worcester Canal to the rest of the Black Country Canals. Three long tunnels were required to pierce the Rowley Hills; **Netherton Tunnel** is the only one still in regular use by motor boats. Dudley Tunnel, although restored, is only used by electrically powered craft from the nearby Black Country Museum. This is because of inadequate ventilation inside the tunnel. Lapal Tunnel, which once connected the Dudley Canal to the Worcester and Birmingham Canal, was never stable and eventually the roof collapsed, forcing the tunnel to close in 1917.

[9,13].

3 Where was Marion Dove's body found by Gil Mayo?

Now many of you recognised that this could have something to do with the comedy detective drama television series made by the BBC and starring Alistair McGowan, which was first broadcast in March 2006. The series is based on a popular series of *Gil Mayo mysteries* books by Marjorie Eccles. In this, her body was found in a canal.

[19,3].

However, deeper examination of the history of the book "Requiem for a Dove", shows that Marjorie based the fictional canal on the **Stourbridge canal [2,20]**. In the book, this flows through the fictional town of Lavenstock. I awarded marks for the answer

“canal”, but another set of marks for anybody who spotted the Lavenstock / Stourbridge connection.

4 Where did the psychic stranger in a strange land come from?

“Stranger in a Strange Land” is the title of a famous 1961 sci-fi novel by Robert A Heinlein. The title was inspired by Exodus 2:22 "I have been a stranger in a strange land." This book tends to be a favourite amongst sci-fi fans -- it won a Hugo award in 1962. It was the first book by a devoted science-fiction writer to reach the New York Times best-seller list.

Valentine Michael Smith, born on **Mars [20, 2]**, is the sole survivor of the first manned mission to the planet. Subsequently, he is raised and educated by Martians. When Smith visits Earth as a young man, he has human instincts but an alien perspective and superhuman psychic powers.

A slightly more tenuous canal link – if you spotted that it was Mars which is famous for the (non-existent) canals on it, it might have helped you with the answer. I awarded points **[6,16]** for anybody who spotted that linkage.

A very attractive, short par 4. I thought that I may be able to drive the green...

Unfortunately, I hit a very deep greenside bunker and then had quite a bit of trouble getting out of it. Once I got on the green, I had to line up a Dennis Wise, but drilled it anyway. Nice score...not!

My first big mistake in the quiz. I got the yardage on this hole wrong (see later) and so, thinking that this was in fact a very short par 4, I decided to play long. The description could not be changed halfway through the quiz, so I had to leave it in place.

So I drove into the greenside bunker – 1 shot.

The rhyme at the top of the page refers you to the number of shots played in the bunker – 13!

However, I got quite close to the hole – in fact 5 feet from the hole. A Dennis Wise is a nasty five footer. I holed it – one shot.

So my score was $1 + 13 + 1 = 15$.

[14,8].

Hole 7 – 450 yards, par 4, stroke index 1

This hole is the 7th at **Burnham and Berrow golf club [15,7]** in Somerset. This is a classic links land course, situated near the mouth of the River **Parrett [3,19]**.

Unfortunately, the holes on this course are not named; according to my original idea, this meant that I could not use it. However, after several weeks searching for an alternative - a river beginning with “P” that had a golf course nearby with named holes, across the world, I admitted defeat and went back to this course. It worked, I think,

and it also threw you off the scent a bit. See

<http://www.burnhamandberrowgolfclub.co.uk/championshipcourse/view.nhtml?profile=championshipcourse&UID=10013> for the scorecard.

The photograph at the top right is of the 6th hole at the course, with the signature tower in the background. See

<http://golf.about.com/library/slideshows/blburnhamandberrow6.htm>.

The warship is **HMS Blake [20,2]**, a Tiger class cruiser, identifiable by the ship number on the side (C99). See [http://en.wikipedia.org/wiki/HMS_Blake_\(C99\)](http://en.wikipedia.org/wiki/HMS_Blake_(C99)). She was named after the gentleman whose portrait is immediately to its right, **Admiral Robert Blake [19,3]**, who was one of the most important military commanders of the Commonwealth of England, and one of the most famous English admirals of the 17th century.

Blake was one of thirteen siblings born to a merchant in Bridgwater, Somerset, further up the River Parrett. See http://en.wikipedia.org/wiki/Admiral_Robert_Blake.

The painting of two gentlemen to the right of Robert Blake is by the Bridgwater artist **John Chubb [1,21]** and is hanging in the Blake museum in Bridgwater. See <http://www.artfund.org/artwork/9119/chubb-collection>. John Chubb of Bridgwater, was a merchant and later Mayor and a magistrate of the town. He painted a series of portraits of local people, from MPs to a butcher, poulterer and innkeeper's servant - normal people who would not have commissioned a professional portrait, and whom Chubb had no need to flatter. The portraits are also an important record of costume, tools, furniture and local scenery of the period. A small number of works in the collection are thought to be by his grandsons.

A photograph of the Swedish golfer **Mattias Eliasson [10,12]**.

*O'er rough and smooth she trips along
And never looks behind*

This is the chapter 7 (Fern Grot and God Wot) motto of the book. It is actually a quote by Wordsworth from his Poem Lucy Gray, or Solitude, written in 1799. A longer quote is:

*Yet some maintain that to this day
She is a living child;
That you may see sweet Lucy Gray
Upon the lonesome wild.*

*O'er rough and smooth she trips along,
And never looks behind;
And sings a solitary song
That whistles in the wind.*

One of the next assignments for Kent in 1727 was the interiors for Houghton Hall in Norfolk for Sir Robert Walpole (the first British Prime Minister), who remained a supporter of Kent for many years, as did his son, Horace. Houghton Hall is a key building in the history of Palladian architecture in England. The architects were Colen Campbell, who began the building, James Gibbs, who added the domes, and William Kent, who designed the interiors.

The picture bottom right is **Kent's design for the Saloon at Houghton Hall [18,4]** in 1727 - see <http://profkoslow.com/publications/SnydersMarkets.html>.

This hole had the questions themed on **Golf. [2,20]**

1 How did Joyce Wethered get two birdies on the same hole in 1927?

Joyce was probably the most famous inter-war lady golfer in Britain. She was also known as Lady Heathcote-Amory. Wethered grew up in a well to do family in southern England. As a child she often spent her summer holidays at her parent's summer home in Scotland. It was there that she and her brother, Roger, developed their skills as golfers. Roger became a professional and gave Joyce the challenge she needed to develop a competitive game. However she always competed as an amateur.

In 1920, Wethered exploded onto the scene by beating the great Cecil Leitch to win the 1920 English Ladies Championship. Her career lasted only nine years and in that time she won 5 consecutive English Amateur titles and 4 British Ladies titles. Her forte was accuracy and power. Indeed her statistics show that she could have qualified for the men's Walker Cup at the time. The great Bobby Jones commented, "I have never played against anyone and felt so outclassed".

In 1927, she was playing in a practice game. **Her drive struck a swallow that flew over the fairway, but despite the accident Miss Wethered was successful in breaking par for the hole.**

[19,3].

2 Now that Tuctu has closed, what has replaced it?

Most of you spotted that Tuctu used to have the highest golf course in the world. Swallowed up in clouds and dense vegetation at 14,335 feet above sea level, the Tuctu Golf Club in Peru has now been abandoned.

Although there are some other temporary clubs, the next official highest course is in Bolivia, **La Paz Golf Club**, which is at an elevation of 10,800 ft.

[19,3].

3 Where did Arthur Davey serve for 60 years?

Newton Green Golf Club in Suffolk, near the River Stour has the distinction of having had the longest serving club professional in the country. Arthur Davey served the club from 1919 to 1979 and the PGA recognised this long service with an award on Arthur's retirement. See <http://www.newtongreengolfclub.co.uk/> .

[17,5].

4 If his family was so poor they couldn't have kids, who had him?

Lee Trevino used this quip, which was that the **lady next door** gave birth to him.

[12,10].

Again, the fourball in front are very slow, so I had plenty of time to lose myself in thoughts. I had played well, hitting perfect shots, almost perfect shots but also a few rank bad shots. It amused me to think that my score on this hole equalled the second

perfect number less the fourth almost perfect number, divided by the first perfect number and multiplied by the first deficient number.

Another set of number plays.

A perfect number is the sum of its divisors, including unity but excluding itself. The first 4 perfect numbers are 6, 28, 496 and 8218.

$$28 = 1+2+4+7+14$$

An almost perfect number is where the sum of its divisors, including unity but excluding itself is 1 less than the number. The first four almost perfect numbers are 2, 4, 8, 16. $16 = 1+2+4+8 (+1)$.

A deficient number is one where the sum of its divisors, including unity but excluding itself is less than the number itself. Thus all almost perfect numbers are deficient, but only just. The first deficient number is 2.

The second perfect number is 28, the fourth almost perfect number is 16, the first perfect number is 6 and the first deficient number is 2. This made my score $(28 - 16) / 6 * 2 = 4$, a **par**.

[14, 8].

Hole 8 – 192 yards, par 3, stroke index 22, Bar

This is the 8th hole at **Royal North Devon [18,4]** golf club in Westward Ho! One of the two oldest clubs in England (the other is Royal Wimbledon), it is a links course over common ground, inhabited by grazing sheep, horses and birds. The wind can blow VERY hard here, as we found out in a Logica (as it was then) golf weekend here. Alan Sylvester and I played a round here in 50 mph winds, when children were being rescued by helicopter from Dartmoor, just a few miles away. The map is of this fine par 3, just to give you some confirmation. The golf course is on the south side of the estuary of the River **Torridge [6,16]**.

There are two landscapes here, both by Thomas Girtin. The first is one of **Appledore [8,14]** (see <http://www.tate.org.uk/britain/exhibitions/girtin/appledore.htm>) and the second is **Northam Burrows [2,20]** which overlooks the golf course area. This used to be on the RND GC website, but has now been removed.

The other clue is the illustration of **Tarka the Otter** (in the **pool of the 6 herons**) [15,7]. I doctored this illustration slightly to put in the 6 herons; the original had but one and reversed the image. See http://www.appledorepress.com/html/page_21.html. The pool of the 6 herons is a key location in the book *Tarka the Otter: His Joyful Water-Life and Death in the Country of the Two Rivers* is a novel by Henry Williamson. It is located on the River Torridge. See http://en.wikipedia.org/wiki/Tarka_the_Otter. Of especial interest is the Tarka trail, a series of foot and cycle paths around the area.

A photograph of a young **Jack Nicklaus [18,4]**, holding the 1966 Open Claret Jug.

*They have slain the Earl of Murray
And laid him on the green*

This is the chapter 8 (Some classic Coarse strokes) motto of the book. It is actually from a traditional Scottish ballad called The Bonnie Earl O'Murray. However, it is also a possible mondegreen, which for anyone who doesn't already know this, is a creative

mishearing of sung lyrics in which the brain, struggling to make sense of signals from the ear (in much the same way as it struggles to make sense of signals from the eye when you come out into the kitchen one morning to find there's water running down the walls because the hot water service has exploded: no no, says the brain, there must be a less expensive explanation), comes up with a mishearing that changes the original meaning but still makes at least a modicum of sense. The traditional ballad The Bonnie Earl O'Murray contains the line 'They hae slain the Earl O'Murray and laid him on the green', misheard by the woman who coined the word as 'They hae slain the Earl Amurray and Lady Mondegreen.'

See <http://pavlovblog.blogspot.com/2006/09/they-hae-slain-earl-omurray-and-laid.html>

Kent also worked on various memorials in Westminster abbey, the first of which he designed was that for **Sir Isaac Newton [16,6]** in 1731. Newton's monument stands against the choir screen, to the north of the entrance to the choir. It was executed by the sculptor Michael Rysbrack (1694-1770) to the designs of the architect William Kent (1685-1748) and dates from 1731. See <http://www.westminster-abbey.org/library/burial/newton.htm>.

This hole had the theme of **biographies. [6,16]**

1 What gentleman is now up in the clouds?

This referred to **John Mills**, whose biography was entitled "up in the Clouds, Gentlemen, please".

[18,4].

2 What gentleman thought that a satellite was actually a gasbag?

This referred to **David Niven**, whose biography (at least the first volume of it), was called "The Moon's a Balloon". An excellent read, by the way.

[17,5].

I also awarded marks for the answer **Michael Green** – the first part of his autobiography is called *The Boy who shot down an airship*. I do have this book, but had forgotten about it – it is a better link to the golf theme, of course because of *The Art of Coarse Golf*.

3 What gentleman learned never to stuff his dog?

This is **Alan Alda**, whose autobiography was entitled "never have your dog stuffed".

[19,3].

A beautiful seaside hole this one. Magnificent views, but the wind is BLOWING! I decide to take a 3 iron into the wind. A lovely strike, but the wind pushes it into the front right hand bunker. My partner tops his into the tussocks in front of the green – a horrid place. I tell him, "You have no shot at all. If I were you, I would declare the ball unplayable." He agrees and takes a penalty drop, then knocks it up onto the green. I go up to my ball in the bunker, check that it is mine (without touching it), and take my stance. Right before I was about to ground my club, the ball moves slightly. I replace it and splash out onto the green, to about a foot from the hole. I mark the ball, clean it and replace it. It stays in place. I take my stance and am just about to ground the putter when the ball rolls down the slope and into the hole. Whacko!

Complicated, this one. To start with there is the drive towards this par 3 with a three iron (one shot). However, when I give advice to my playing partner, that is contrary to Rule 8-1, so I incur 2 penalty shots.

I can check that the ball in the bunker is mine, since I did not touch it. However, having taken my stance, I have, under the rules of golf, addressed the ball (see Definitions: Addressing the ball). I am not allowed to ground my club in the bunker, as that would be contrary to Rule 13-4 but I did not, so no penalty was incurred. However, the ball moved slightly. Since I had addressed the ball, this was contrary to Rule 18-2b, so I incurred a penalty of 1 stroke. I am forced to replace it (which I do so) and then play out onto the green (1 more stroke). I mark the ball then replace it – perfectly legal. I have taken my stance but NOT grounded the putter head, so I have not “Addressed” the ball according to the Rules of Golf – the wind then blows the ball into the hole. Wind is NOT an “outside agency” so the movement of the ball was not caused by me or anybody else, and so the ball is now considered to be holed.

I have therefore had $1+2+1+1 = 5$, a **double bogey**.

[7,15].

Hole 9 – 468 yards, par 4, stroke index 40, Linhay

This is the 9th hole at **East Devon [20,2]** golf club, near Budleigh Salterton on the River **Otter [13,9]**. I was trying to deceive you that there was another theme of Otters, here – except there wasn't, of course. The photograph is of the hole itself, with a fine view eastwards over the town. See <http://www.edgc.co.uk/>. Somebody has driven the green before (in 1934) so I simply thought I would go one better. Wishful thinking, but hey! It's my course.

The painting of two river otters is called **A Warm Spot** by **Peggy Watkins [15,7]**. See http://www.natureartists.com/artists/artist_artwork.asp?ArtistID=288&ArtworkID=9037. The relevance was to point you towards Otter as the name of the river.

The nutter with a burning barrel on his back is a photograph of the **annual tar barrel race through the streets of Ottery St Mary [19,3]** (located on the River Otter, of course) held on November 5th each year (as long as the fire brigade don't interfere too much – damned health and safety regulations...). See <http://www.tarbarrels.co.uk/>. Other pictures and movies are available on this site – well worth looking at!

The grid is a Wordoku grid – ie it is a standard Sudoku puzzle, but using 9 letters instead of numbers. The solution is as follows:

E	M	O	X	T	Y	A	R	S
R	A	Y	S	O	M	T	X	E
X	T	S	A	E	R	Y	M	O
Y	O	E	T	R	S	X	A	M
M	X	R	O	A	E	S	Y	T
T	S	A	Y	M	X	E	O	R
A	R	T	E	Y	O	M	S	X
O	E	X	M	S	A	R	T	Y
S	Y	M	R	X	T	O	E	A

Using the letters in the violet shaded boxes as the start of an anagram gives you the seasonal message **A Merry Xmas to ye [17,5]**. And I hope that you all did have a good one and a Happy New Year.

The quote:

*Choose thou whatever suits the line;
Call me Sappho, call me Chloris,
Call Lalage or Doris,
Only, only call me thine*

...is by **Samuel Taylor Coleridge [21,1]**, from the poem *What's in a name?*
Coleridge was born in Ottery St Mary – another clue to the location of the river.

A photograph of the excellent US golfer **Chick Evans [15,7]** in 1910. Another tough one to find.

He putteth down one, and setteth up another, King Charles Bible

The first part of this is the chapter 9 motto of *The Art of Coarse Golf*. However, irritatingly, there was no letter C in the quote, which I needed for the acrostic. So I invented the King Charles Bible bit. This gave me a “C” and it also served to inject some confusion into your mind. The actual quote is biblical - from Psalm 75, Verse 5.

Kent continued to work on many assignments in parallel. This is another of his designs from **Houghton Hall in 1732, this time for the bed in the green velvet bedchamber [17,5]**. The green velvet bed with its strongly architectural treatment is the most spectacular piece of furniture designed by William Kent. See <http://www.houghtonhall.com/htmlfiles/1024index.htm>. The bed is currently owned by the V&A – see http://www.vam.ac.uk/res_cons/conservation/treatment/houghton/index.html.

This hole had the questions themed about **Time**. [7,15]

1 *Black Oxen* had two firsts in 1923 - what were they?

Most of you got the first one right, in that the novel **featured the first use of the word "sophisticate" as a noun** [18,4]. However, far fewer of you spotted the other answer related to the theme of the hole questions. The novel was the **first book reviewed in Time magazine** [6,16] on March 3 1923. See

<http://www.imdb.com/title/tt0014721/> and
<http://www.time.com/time/2005/100books/0,24459,trivia,00.html>

All other answers were considered to be guesses and disallowed.

2 Who was the father of Slithey Tove's child?

Ottar, aka Thorfinn Karlsefni from "*The Technicolor Time Machine*". See http://en.wikipedia.org/wiki/The_Technicolor_Time_Machine. Yes, there was another link here – Ottar to point to the River Otter. Also the link to Time again.....

An excellent little sci-fi book, somewhat dated now, but still great fun. Basically, a broke film director uses a time machine to make a film based around Vikings sailing the Atlantic. He transports a film crew and cast back in time, finds a leading man and follows him on his voyage to Greenland. Predictable, but entertaining.

[19,3].

3 Who did Neil Armstrong toast in October 1969 as the man who played the most significant role in manned space flight?

A somewhat harder question, but linking back to my last hunt in 1999, which was based around the famous watch and clock maker, **John Harrison**. After landing on the moon in July, the astronauts were guests at a Downing Street dinner. A seating plan for the dinner held in October 1969 in honour of the moon landing Apollo 11 crew showed astronauts Neil Armstrong and Michael Collins sitting on either side of Harold Wilson, with Edwin "Buzz" Aldrin seated next to Mrs Mary Wilson.

Neil proposed the toast after that dinner. See <http://www.newscientist.com/article/mg15821406.100-tick-tock-tick-tock.html>

[15,7].

4 If 1= They're selling postcards of the hanging, 3= A long, long time ago... I can still remember how , what does 2=?

Again, fairly straightforward, especially if you remembered the hole theme.

These are lyrics from the first three Greatest lyrical performances as noted on Digital Dream Door. See <http://www.digitaldreamdoor.com/>.

In second place was Time by the Pink Floyd, so the answer is "**Ticking away the moments that make up a dull day**".

[17,5].

A picture of John Cleese doing the Albatross sketch in Monty Python's Flying Circus. An albatross is a score of 3 under par for the hole, making my score a hole in **one!** Well I had to have at least one of those in my fantasy golf round....[17,5].

Hole 10 – 411 yards, par 4, stroke index 23, Westward Ho

This is 10th hole at **Nairn Dunbar [19,3]** golf club. There are two courses at Nairn, this is the one to the east of the town. See <http://www.nairndunbar.com/home.htm>. There is a flash tour of the holes and you can drill down to find a photograph of the 10th, which is at the centre right of the page. Nairn is on the **River Nairn [5,17]**, surprisingly.

In 1814, artist engraver William Daniell set out to record the people, places, towns and villages around Britain's coastline. Eleven years later he completed his magnum opus having travelled from Land's End to John O'Groats via the west coast, then back to Land's End via the east. The result was a collection of 308 aquatint engravings, the last great artist's voyage before photography was invented.

The engraving at the top left is **plate 176 [8,14]**. There are a lot of fine pictures here, all dating from between 1814 and 1825. Nairn is part of Volume 5, which was published in 1821.

See <http://www.alectouk.com/Daniell/plate%20176.htm> for the Nairn engraving and http://www.alectouk.com/daniell_list.htm for the full list and access to all of the engravings.

At the centre top of the page is a fairly simple rebus. This is a bunch of Allen Keys. Subtract Key and add a Lock and you get....**Allens Lock [17,5]**. This is on the Oxford Canal, north east of Rousham. Yes, it is a signpost to the treasure location.

A portrait of the late great Scot, **Willie Auchterlonie [17,5]** at St Andrews. He won the Open in 1893.

Bear-like, I must fight the course...

This is the chapter 10 (Behaviours) motto of the book. It is actually a quote from Shakespeare's Scottish play, Macbeth, Act 5, Scene 7, spoken by Macbeth himself.

*They have tied me to a stake; I cannot fly,
But bear-like I must fight the course. What's he
That was not born of woman? Such a one
Am I to fear, or none*

Another of Kent's spectacular designs is in the National Maritime Museum in Greenwich. **Prince Frederick's barge [13,9]** was launched in 1732 for George II's and Queen Caroline's eldest son, Frederick Prince of Wales, who used her until his death in 1751. Thereafter she was used as a royal barge by succeeding monarchs until 1849. See <http://www.nhsc.org.uk/index.cfm/event/getVessel/vref/617> and <http://www.nmm.ac.uk/server/show/conWebDoc.17924>. Best wrong answer for this is: "Still from *Raiders of the Lost Ark*. Tied to a pillar in the middle are Harrison Ford and, more significantly, Karen Allen, or at least they would be had not he picture been blurred." Your identity will remain a secret, R*****.

The theme of this set of questions is **Sir Arthur Conan Doyle fiction**, not Sherlock Homes as many of you deduced. [7,15]

1 Who was a clerk at Mawson and Williams?

This is a lift from the story of “The Stockbroker’s Clerk”, a Sherlock Holmes story by Sir Arthur Conan Doyle. The clerk in question was **Mr Hall Pycroft**.

[20,2].

2 What was the name of the ship associated with *Sundamys infraluteus*?

Sundamys Infraluteus is the Latin name for a giant rat, coming from Sumatra. This is from the introductory paragraphs of “The Sussex Vampire”, another Sherlock Holmes story by Sir Arthur Conan Doyle. The ship on which this rat lived was called the **Matilda Briggs**.

[21,1].

3 Who sent his story to Major Merivale, Inspector of Prisons, protesting his innocence of murder?

A real toughie this one as the latest editions of the story do not have the original foreword in them, thus making the question almost Google proof. As reproduced in The Strand Magazine number 99 (Volume 17) of March 1899 (see http://www.archive.org/details/StrandMagazine_099 download the PDF version – it is quite large – and look at the top of the second page of the PDF), as part of the Round the Fire series of short stories, number X was “The Story of B24” (As addressed to Major Merivale, Inspector of Prisons). This subtitle is not in my later edition of the story. So the answer is **prisoner B24**. Nobody got this question right.

[0,22].

4 Upon which vessel were Cecil Brown and James Stephens shipmates?

Another Conan Doyle short story from The Strand Magazine – this time “The Tragedy of the Korosko”. So the answer is the **SW Korosko**, which stretched over several episodes in the magazine. Mr Cecil Brown was from London and James Stephens from Manchester. The Korosko was steaming up the Nile when the tragedy struck.

[21,1].

For the score, I used a numbers equation around the 12 days of Christmas. Fairly straightforward really.

We have ((12 drummers drumming / 6 geese a-laying) + 5 gold rings) * 3 French hens – 11 pipers piping – 8 maids a-milking + 2 turtle doves =

4, a par.

[19,3].

Hole 11 – 526 yards par 5, stroke index 24, Old Plantation

This is at **The Roxburghe [20,2]** golf club in the Scottish Borders. The photograph at the top left is not of this hole, but of the signature hole of the course, the 14th, called The Viaduct. Best that I could get – but quite a fine picture. See http://www.roxburghe.net/golf_course/.

The golf course runs alongside the River **Teviot [14,8]**.

*Sweet Teviot! on thy silvery tide
The glaring bale-fires blaze no more;
No longer steel-clad warriors ride
Along thy wild and willow'd shore.*

This is part of **Sir Walter Scott's** poem *The Lay of the Last Minstrel* [18,4].
Another clue to the river Teviot.

The painting at the top right is another of the ruins of the old **Roxburghe castle** [12,10], high on a mound at the meeting of the Tweed and Teviot rivers – a print by EW Haslehurst. See <http://www.fromoldbooks.org/HHScott/pages/17-Roxburgh-castle/>. The castle was founded by King David I. In 1174 it was surrendered to England after the capture of William I at Alnwick, and was often in English hands thereafter. The Scots made many attempts to regain the fortress. In 1314 it was retaken by Sir James Douglas, but was later lost again. Henry V of England made repairs to the castle after a Scottish siege in 1417. In 1460 James II was killed whilst bombarding the castle, when one of his own cannons exploded. However Roxburgh was stormed, and James' queen Mary of Guelders had the castle demolished.

The painting at the bottom left is another by Thomas Girtin – this time entitled *Jedburgh* [9,13]. This is a town in county Roxburgh on the Jed Water, not far from Roxburghe. See http://www.nationalgalleries.org/collections/artist_search.php?objectId=18700.

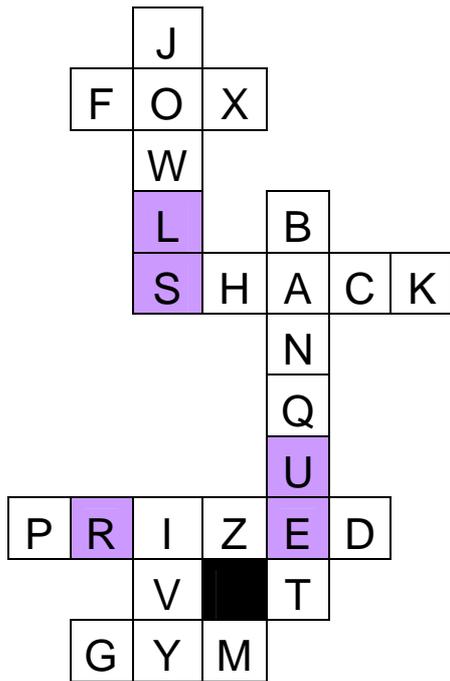
Another Churchmans cigarette card depicting **Ted Ray** [18,4], the fine English golfer of the 1940s and 1950s, who was hardly ever seen without his pipe.

*When the voices of children are heard on the green
And laughing is heard on the hill...*

This is the motto from the final chapter (11) of the book. This is a quote from the William Blake poem (who some people thought was a theme of the quiz) *The Nurse*. No particular significance, although there is a green and the whole chapter is written from the viewpoint of Mike's niece accompanying him on a round of golf.

The picture middle left on this hole shows part of the 3 day event at Badminton horse trials. The link here is that William Kent's domed pavilions were erected at **Badminton House** in 1733 [17,5].

The little crossword has 26 gaps, in which each letter of the alphabet could be used once and once only. Some people took this too literally and used the letters from the phrase *the alphabet once and once only*. Full marks for lateral thinking, none for this quiz. There were, unfortunately, several solutions to this (which I had not realised), but only one in which the violet shaded squares could be used to give a meaningful anagram. Marks were given for the other solutions, and also for finding "my" solution and the anagram. My solution is as follows:



The shaded letters are an anagram for the word **Rules** [9,13]. This is another clue to use the rules for golf for the number triples code (see later).

The best different answer was JACKS, VAT, FUMBLER, SQUIZ, GOWNED WHY and PYX. The shaded letters then spelt out KELSO which gave the entrant a clue to the hole location – ingenious! Several other people guessed that the shaded squares spelt out EIGHT as the score for the hole. No marks for any of these alternative answers, I’m afraid.

1 Name the premierships clubs whose names start and end with the same letter.

There are currently three: **Liverpool, Charlton Athletic, and Aston Villa.** [16,6]

2 What other football league club has this name pattern?

One other League club has this pattern, namely **Northampton Town**, although York City, currently in the Conference, also has the same pattern. [18,4].

3 Ind, Pollett and Allars are all what?

A nasty horrible question without much artistic merit, again taken from the latest Whittaker’s Almanac quiz. The clue here is that of Ind – a curious name that is also the acronym for the Immigration and Nationality Department of the Home Office. If you look up these names in that directorate, you will find that they are all **Directors in IND** – Hugh Ind (National Asylum Support Service: Casework and Appeals), Brian Pollett (Detention Services) and Colin Allars (International Development). [4,18].

4 What connects Vicky Pollard, Andy Pipkin, Tom Bowler, Steve Hames and a marble?

...or more properly, **Marbles**. I thought this one of the harder questions in the quiz as it is reasonably Google proof. The unfashionable band Marillion, who are still quite prolific in their recording output are somewhat short of money and so asked fans (yes

all right, I am a fan) to pre-order the album Marbles from their website. In return, all those names would be put on the special edition sleeve notes.

However, the band got a bit bored of all those names and so put in a few spoof ones as well, including Vicky Pollard and Andy Pipkin from Little Britain, and Tom Bowler (The Fast Show) amongst others (such as Crow T Robot and Dirk McLargehuge, from "Mystery Science Theater 3000" TV series and Saucy Jack from "This is Spinal Tap" film). I, sadly, had my name there as I pre-ordered the Deluxe Campaign Edition album – which has several more tracks on it than are available from the shops.

[16,6].

5 Who passed away peacefully on June 23, 2006 having been one of Charles' shipmates?

My original version of this question had this worded differently as the entity was still alive. This is **Harriet**, a giant Galapagos tortoise, who travelled with Charles Darwin on the Beagle. She eventually died of old age in Australia.

Harriet was collected from the Galapagos Islands in 1835 by Sir Charles Darwin when she was just the size of a dinner plate. This means that she probably hatched somewhere around the year 1830. Her body shape also tells us that it is likely she originated from the island of Santa Cruz.

After a short (and very cold) time in England with the British naturalist and author of The Origin of Species, Harriet was brought down under by Darwin's friend John Wickham to enjoy a warmer climate in Australia.

Harriet lived out the last two decades of her life in the lap of luxury at her Australia Zoo home in Beerwah on the Sunshine Coast, under the watchful and loving care of Steve and Terri Irwin. Steve of course also has recently passed away, the victim of a freak attack by a stingray.

[16,6].

Not many people spotted my score on this hole. There is a scanned picture of the cover for the programme for the UK premiere of the opera Dimtrij, by Antonin Dvorak, put on at Nottingham University in 1979. For real devotees, I was part of the stage crew. This is all very interesting, I hear you say – and it was to me at the time – but the cover has a **double headed eagle** upon it. This is the symbol of the Tsars at the time of the opera, but it also represents a double eagle, which is the US equivalent of an albatross, or 3 under par for the hole.

My score was thus a **2, a double eagle (albatross)**.

[3,19].

Hole 12 – 160 yards, par 3, stroke index 19, Orchy Splash

This hole is actually the third hole on the lovely little 9 hole course at **Dalmally [20,2]** in the county of Argyll and Bute in the highlands of Scotland. Picturesque Dalmally Golf Club nestling between views of Ben Cruachan and Ben Ledi and bounded by the rolling waters of the **River Orchy [5,17]**. The club was reinstated in 1987. It can be

found on a map here –

http://www.multimap.com/map/browse.cgi?client=public&GridE=-5.00080&GridN=56.40760&lon=-5.00080&lat=56.40760&place=Dalmally%20Argyll%20%26%20Bute&db=free&az&scale=100000&search_result=Dalmally%20Argyll%20%26%20Bute&lang=&keepicon=true .

However, being a 9 hole course, the 12th hole is simply the 3rd hole on your second tour of the 9 holes. The photograph at the top left is of this hole – see <http://www.loch-awe.com/golfclub/c1.htm>.

The painting on the right hand side at the top is another Turner landscape – this time *Kilchurn Castle, with the River Orchy; Ben Cruachan Beyond 1801* [5,17]. See <http://www.tate.org.uk/servlet/ViewWork?cgroupid=999999998&workid=30791&searchid=8618&tabview=image>.

The series of questions that are lettered a – p have answers that should be entered into the grid. These sorts of grids are called Think Tanks. The letter pairs (and a couple of triples) are the actual letters of the answers – so that you can cross them off once you have an answer, which then helps you find the right answers. Several of you thought I had set another code – not this time, I was trying to be helpful.....

The answer grid that I have is as follows:

a	b	C	d	e	f	g	h	i	j	k	L	m	n	o	P
A	L	L	G	A	R	D	E	N	I	N	G	I	S	A	L
D	O	L	O	N	I	E	B	E	S	A	R	L	C	S	L
R	H	A	L	T	C	C	E	W	H	U	E	L	H	C	A
I	E	N	D	I	H	I	N	S	M	T	E	I	L	E	N
A	N	D	S	C	A	P	E	P	A	L	N	T	I	N	G
T	G	U	M	L	R	H	Z	E	E	I	S	E	E	S	O
I	R	D	I	I	D	E	E	A	L	U	T	R	M	I	L
C	I	N	T	M	S	R	R	K		S	I	A	A	O	L
	N	O	H	A	O	E					C	T	N	N	E
				X	N	R					K	E	N		N

As you can see, the shaded boxes then spell out the quotation by William Kent:
All gardening is a landscape painting [20,2].

A photograph of another of the triumvirate, **James Braid [19,3]**. He designed so many golf courses around the world....

One who has to shout 'Fore' when he putts

Having run out of chapter motto headings, I then reverted to other quotes from the book. This one is one of my favourites – it is one of the definitions of a Coarse Golfer. Quite mean really.

In 1738 Kent worked on **Holkham Hall**, which is where the most complete embodiment of Palladian ideals is still to be found; there Kent collaborated with Thomas Coke, the other "architect earl". Kent's design at the centre near the top is a simplified, unscaled plan of the **piano nobile at Holkham [18,4]**, showing the four symmetrical wings at each corner of the principal block. 'A' Marble Hall; 'B' The Saloon; 'C' Statue Gallery, with circular tribunes at each end; 'D' Dining room (the

classical apse, gives access to the tortuous and discreet route by which the food reached the dining room from the distant kitchen), 'E' The South Portico; 'F' The Library in the self-contained family wing.

1 Who holds the record for the longest televised putt?

I had originally intended the answer to this to be **Terry Wogan**; 33 yards on the 18th green at Gleneagles golf course in a pro-celebrity TV programme. TV golf commentator Peter Alliss described it as "The most remarkable shot I've ever seen in my life". He was partnering Fuzzy Zoeller against Trevor Brooking and Lee Trevino. See <http://youtube.com/watch?v=LAWcjGsMXGQ>.

However, further research also puts forward the candidate of the Putting guru **Dave Pelz**. "Did you happen to watch the putt I lucked in from 206 feet (almost 70 yards) on the 18th green at Whistling Straits, while filming a segment for The Golf Channel at the 2004 PGA Championship? I'm told it is the longest televised putt ever holed on a green. Pure luck it was, and I know I couldn't make it again in maybe a million tries. I could never read the break of such a putt precisely, and I don't practice enough on putts that long to have a good feel. But I did hit it solidly, and if it hadn't gone in, it would have stopped close to the hole and I could have two-putted, which I'll take every time!" See http://www.saskgolf.ca/pdf/2007pdf/Electronic_Newsletter_January_07.pdf and search for "longest putt". I awarded marks for both answers as there is clearly some debate over who actually holds the record.

[18,4].

2 Which London Street is named after the game jeu de mail?

The answer is **Pall Mall**. In seventeenth and eighteenth century France, mallet and ball games were quite popular and one of them, "Paille Maille", was introduced to London where it was played in open ground near St. James's Palace. A 1661 entry in Samuel Pepys diary says 'To St. James's Park, where I saw the Duke of York playing at Pelemele, the first time that I ever saw the sport.' The pitch became known as "The Mall" which is the famous London street that leads up to Buckingham Palace and this whole area became known as Pall Mall which is how that other well trodden thoroughfare obtained its name.

The game was played on a huge strip of land, in this case about 1000 yards long and so was more like golf than Croquet - players took great swings at the balls in an effort to hoof them as far along the pitch as possible. The object was to finish by hoicking the ball through a raised hoop using a different spoon-like tool which was adapted more for accuracy and less for power like a putter in the game of Golf. Although there were different variations knocking around across Europe, the earliest printed rules are from Lauthier in 1717. King Charles II was apparently very good at the game.

Many (most) books on Croquet state blithely that Croquet is the modern descendent of Pall Mall. There is no evidence of this being true at all - the only things that the games have in common are mallets and balls. It's rather more likely that Pall Mall is the ancestor of Golf. However, while there's no direct evidence, it seems entirely plausible that Pall Mall and Croquet are cousins.

In the 1700s, a miniature version of Pall Mall appeared called 'Kolf' in Holland. Kolf is just a version of the game played on a 22 yard court and it is still popular today, the

sport being organised by the Netherlands Kolf Union. One might take the view that the word 'Kolf' is too similar to the word 'Golf' to be a coincidence...

[19,3].

3 What did Sam Torrance crack in 1993 whilst sleepwalking at the Belfry?

A slight trick in this question as Sam had two unfortunate incidents at the Belfry Hotel in 1993. The more famous one was his sleepwalking during the Ryder Cup when he stubbed his toe during the course of the match and had to have the nail removed thus forcing him to withdraw from his final days' singles. See

http://www.timesonline.co.uk/tol/sport/golf/ryder_cup/article693210.ece. I did not award marks for this as he did not *crack* his toe.

However, the incident that I meant was at the earlier English Open at the Forest of Arden, when he was also staying at the Belfry Hotel. Then he went sleepwalking and walked into a flower filled urn, cracking his **sternum**. See

<http://www.ifyougolf.com/news/newsarticle/?ObjectID=1295515>. [14,8].

Sadly, there was another mistake on the quiz that nobody spotted until after the quiz had closed. Near the bottom right of the hunt was a "shapeless" blob in black and white. This was a fault in the software that wrote the .pdf version of the hunt. In my Powerpoint version, this was a high resolution picture of Humphrey Bogart in the 1936 film "The Amazing Dr Clitterhouse". See

[http://www.doctormacro.com/Images/Bogart,%20Humphrey/Bogart,%20Humphrey%20\(Amazing%20Dr.%20Clitterhouse,%20The\)_01.jpg](http://www.doctormacro.com/Images/Bogart,%20Humphrey/Bogart,%20Humphrey%20(Amazing%20Dr.%20Clitterhouse,%20The)_01.jpg).

His nickname was, as everybody now realises, **Bogey**, and that was my score on this hole, a **4**. This was also hinted at in the starting lines for the next hole. It could also have been taken as a small pun on the Mike Green strapline – "one who has to shout FOUR! when he putts". A few of you got it this way. [5,17].



Hole 13 – 428 yards, par 4, stroke index 10, Drumlins

This is the 13th hole at **Radcliffe on Trent [20,2]** golf course in Nottinghamshire, surprisingly enough on the River Trent [6,16]. See <http://www.radcliffeontrentgc.co.uk/home.html>, which also shows the map of the hole, duplicated half way down the page on the left. Annoyingly it looks as if they have lengthened the hole by 1 yard – but you get the general idea.

The photo of the canoeist at the bottom right is from the nearby **Holme Pierpoint National Water Sports Centre [15,7]**. It was part of Durham university's site that

has now been closed, unfortunately. Try [star-www.dur.ac.uk/~frazierp/kayak/photouk.html](http://www.dur.ac.uk/~frazierp/kayak/photouk.html).

The postcard at the bottom left illustrates the lock on the **Grantham canal at Holme Pierrepoint [7,15]**. Somebody has unkindly removed the text from the picture. See <http://homepages.which.net/~shardlow.heritage/holmp.jpg>. This is again giving you a clue that canals are involved, as well as signposting the course location.

A photograph of the Japanese tour player, **Nobumitsu Yuhara [10,12]**. No, I had never heard of him either, but he is one of the very few golfers whose name begins with a “Y”. Best wrong answer was Yogi Bear.

One who goes from tee to green without touching the fairway

And again, this is another definition of a Coarse Golfer – probably more realistic and all golfers have done this many times.....

By now, Kent was beginning his forays into landscape gardening. As a landscape designer, Kent was one of the originators of the English landscape garden, a style of 'natural' gardening that revolutionized the laying out of gardens and estates. His projects included Stowe, Buckinghamshire, from about 1730 onwards, designs for his all-but-lost gardens at Claremont, Surrey, which have recently been restored.

The photograph third down on the left of this hole is that of the restored gardens at **Claremont [7,15]** near Esher in Surrey. This got a few people quite excited, thinking that the treasure was buried there – bad luck, it wasn't. It has a terrace, features, paths, everything in fact, except a treasure.

1 Where does Ali Javaheri do his elaborate cooking?

During a long weekend break in Nottingham in 2005, we found a restaurant that was described as a celebrity restaurant that had not yet opened as the chef was training his staff. We had an excellent dinner there, and chatted with Ali afterwards. He is the author of several books, including “Elaborate Cooking Uncovered”. His restaurant is called **Chateau Ali and is located at 9, Warser Gate, Nottingham. [17,5]**.

2 Galileo will be in how many planes?

The traditional LogicaCMG based question, although it is relatively easy to find anyway. LogicaCMG is writing much of the software for Galileo and so the team should be able to answer this easily.

Galileo is the European version of the US GPS system for global navigation. See <http://www.aatl.net/publications/galileo.htm>. Galileo will consist of a constellation of 30 satellites in Medium Earth Orbit (MEO) only. The 30 Galileo satellites will be **3 orbital planes** inclined at 54° and at an altitude of around 23,000 km.[20,2].

3 What is the link between two different sizes of catheter and a butterfly?

Another Google proofed question. Think in French and it becomes easier. The French for butterfly is papillon – which calls to mind the famous French convict and Devil's Island in French Quiana and the penal settlements there (also a film starring Dustin Hoffman and Steve McQueen). Henri Charrière was the author of the book and his nickname was Papillon because of the tattooed butterfly on his chest.

The French system for measuring the sizes of catheters is based on the **charriere or French scale**. See <http://medical-dictionary.thefreedictionary.com/French%20scale> [8,14].

4 A Home secretary (?) with a burning equine, the speed of light and a cloud of dust. What does he shout?

Almost a Brain of Britain type question, long and cryptic. I was getting paranoid about Google proofing the quiz. Our current Home Secretary is John Reid, whose namesake was the first actor to play the Lone Ranger. When you hear the *William Tell Overture*, does the following come to mind?

“A fiery horse with the speed of light, a cloud of dust and a hearty, **‘Hi ho Silver, away!’** The Lone Ranger rides again! Return with us now to those thrilling days of yesteryear!”

[19,3].

I was irritated by my failure on the previous hole. I took out my driver and the violence of my assault upon the ball was wondrous to behold. I estimate that the club-head entered the turf some eleven inches behind the ball, ploughing a thickish slice of rural Nottinghamshire to curl clear over the teed ball, which was gently dislodged from its perch. I proceeded to lose my cool.

I snatched the turf, tearing it from the grip of terra firma (Rule 23 loose impediments), threw down the detached divot into the scrape and stamped it down (rule 13). I then picked up the ball (rule 18-2), which was when sanity returned. I replaced the ball and then sliced into the ditch on the right. I dropped out of the ditch and played up into the greenside bunker.

The ball was lying under a leaf, which I removed. A delicate splash shot moved the ball about 2 feet. My eyes glazed over in rage and this time the sand cleared the green! Unfortunately the ball stayed exactly where it was. A third bunker shot then deposited me onto the safety of the green. Two more putts and I managed to salvage some sort of score.

A real tough rules of golf score this one, and I hope that my analysis matches yours. I adapted this from an amusing little book called “Well, I’ll be deemed” which parodies some of the stupidities of the rules of golf. Of course, some of them have now changed since the time that the book was written and also the two protagonists were playing match play, rather than the stroke play that I instructed you to use on the title page. However, here goes.....

The driver hit the ground a long way before the ball, but I was intending to strike it, so that is defined as a shot.. The turf knocked the ball off its tee peg, so the ball had moved, and I had played a shot at it, so it is in play – 1 shot. However, the turf had not been removed from the ground – and so it is not a loose impediment (Rule 23) since it was fixed or growing. Therefore although the ball did not move because of it, I was actually improving my lie by moving the turf and thus in breach of Rule 13-2; I thus incurred 2 penalty shots. Replacing the divot and stamping it down is simply the continuation of the penalty, so no further penalty was incurred.

However, when I picked up the ball, this was moving the ball in play and thus in breach of Rule 18-2; a penalty of 1 shot. As I replaced the ball, no further penalty was

incurred. The slice into the ditch was another shot. The drop out of the ditch was a penalty shot and then I played into the greenside bunker with another shot.

The ball was lying under a leaf, which IS a loose impediment, However, because it was in a bunker, which is by definition a hazard, under Rule 23 I was not allowed to remove the leaf. I thus incurred 2 more penalty shots. The delicate splash shot was one more and the big hack was another shot as I intended to strike the ball. A third bunker shot put the ball onto the green. Two more putts and there is my score:

1+2(pen)+1(pen)+1+1(penalty drop)+1+2(pen)+3(bunker shots)+2(putts) = 14.

By the way, I hope that you noticed the clue to the location of the club in this text – *a thickish slice of rural Nottinghamshire* – who says that I am not generous?

[2,20].

Hole 14 – 192 yards, par 3, stroke index 2, Orchard

This is the 14th hole from **Oake Manor golf club [20,2]** in Somerset. The map is a map of the hole, and you can see some of the advertising coming through – I scanned this image in from the yardage book that I bought when the LogicaCMG Golf Society visited there some years ago. I was a little worried that people could identify the location from that, but it was not TOO visible. I then added the name of the designer of the golf course, Adrian Stiff, onto the image so as to give you some sort of clue.

The river (although it is really quite small) is the **Hilfarrance Brook [4,18]**.

The text:

...a man with deep first-hand experience of some of the world's more complete hell-holes, in Africa, in the Middle East and in Vietnam, where he did not notice John Howard as a young fellow conscript.

Was meant to steer you towards **Sir Wellington Boot [19,3]**, see <http://www.henrythornton.com/contributors.asp?contributor=36>. He is, I believe, the invention of Henry Thornton as a character to mock Australian politics. Wellington is a town not far away from Oake Manor in Somerset.

The picture of Concorde is reasonably subtle. Concorde was a fine aircraft, but just not commercially viable in the large numbers anticipated when it was developed. This particular aircraft, G-BOAA, is airframe number 206 – easily found on the web. Brazil Indonesia Georgia – if you use the internet domain county abbreviations for these countries, you get the letters br, id and ge. Putting this together gives you **bridge 206 [3,19]** which is on the Oxford canal at Heyford lock, the closest to Rousham House and the starting point for the detailed instructions to the treasure.



A photograph of **Bill Rogers [19,3]** winning the Open in 1981.

Fern Grot and God Wot

This is the title of Chapter 7 of *The Art of Coarse Golf*. This was fortuitous. It is another of my favourite golfing sayings, but the fortune is that this actually comes from a poem by Thomas Brown entitled *My Garden*. See

<http://www.bartleby.com/101/793.html>.

*A GARDEN is a lovesome thing, God wot!
Rose plot,
Fringed pool,
Fern'd grot—
The veriest school
Of peace; and yet the fool
Contends that God is not—
Not God! in gardens! when the eve is cool?
Nay, but I have a sign;
'Tis very sure God walks in mine.*

Which when you are trying to link into a famous landscape gardener is a marvellous thing. I did not plan this, although I wish I had! Extra marks to the guys who pointed this out to me, though.

William Shakespeare [19,3] was buried in Holy Trinity Church, Stratford upon Avon in 1616 but it was not until 1740 that a memorial statue to him was erected in Poets' Corner in Westminster Abbey. Some time after Shakespeare's death there were suggestions that his remains be moved from Stratford to the Abbey but the idea was soon abandoned. The life-size white marble statue was sponsored by the Earl of Burlington, Dr Mead, Alexander Pope and Mr Martin. It was designed by William Kent and created by Peter Scheemakers. The inscription above the head of the statue can be translated "William Shakespeare 124 years after death by public esteem". There are carved heads on the pedestal of the statue are believed to be of Queen Elizabeth I, Henry V and Richard III. The figure of Shakespeare leans his elbow on a pile of books and his left hand points to a scroll detailing a variant of Prospero's lines, in Latin, from 'The Tempest':

*The Cloud capt Tow'rs, The Gorgeous Palaces,
The Solemn Temples, The Great Globe itself,
Yea all which it Inherit, Shall Dissolve;
And like the baseless Fabrick of a Vision,
Leave not a wreck behind.*

I liked this and there is a lot of bunkum around that this inscription is mystical, Masonic whatever. I therefore decided to put in a red arrow pointing to this inscription simply to provide a red herring for your amusement.

1 How many silver spoons did Aunt Sally finally count?

Three linked questions on this hole. This refers to the incident in *Huckleberry Finn* in which Tom and Huck are trying to ensure that Jim has a spoon to use. However, Tom put the original spoon back into Silas' pocket, which enrages Aunt Sally.

Tom decides that the only way to steal back the spoon is to confuse his poor Aunt Sally even further. Tom has Huck hide one of spoons while Aunt Sally counts them, and then Huck puts it back when Aunt Sally counts again. By the time she has finished counting, Aunt Sally has no idea exactly how many spoons she has, and Tom is able to take one without any more trouble. So there were originally 10 spoons, then 9, then 10 then finally **nine**. Tom then does the same thing with the sheet, by stealing one out of her closet and putting it on the clothesline, only to remove it the next day .

[19,3].

2 A grumpy old owl who kept falling out of a tree wearing a red dress went to see Manhattan Melodrama to avoid deportation. Who did she shop?

A *Round Britain Quiz* type question, this one.

To start at the beginning, the grumpy old owl who kept falling out of a tree refers to the owl Sage, part of the television puppet series *The Herbs*. The Herbs was a superb children's lunch time program shown around 13:30 on BBC2 in 1968. The animation was very much in the style of the Clangers or Bagpuss. Characters included Parsley the Lion, Dill the Dog and Sage the Owl, who was always in a bad mood and forever falling out of his nest. It was suspected that he, as well as Parsley, could see the viewers but he never let on to Parsley or Dill. He hated getting his feathers wet and could not sing to save his life. See <http://www.thechestnut.com/herbs/the-herbs.html>.

So, think of a sage wearing a red dress and you progress to Anna Sage, the infamous "lady in red" who delivered **John Dillinger** to the FBI. Her real name was Ana Cumpanas, and she was trying to avoid deportation back to Rumania, by doing a deal with the FBI. Dillinger had been living with Sage in a Chicago brothel. Chicago FBI chief Melvin Purvis was tipped off by Sage that Dillinger would be seeing the movie "Manhattan Melodrama" at the Biograph Theater on Chicago's Northside. Sage wore a red dress to alert the FBI that the man she was with was Dillinger.

On July 22, 1934, 15 FBI agents surrounded the theatre. Once Purvis identified Dillinger, the agents closed in. Dillinger pulled a gun and the agents opened fire, killing Dillinger. Just three bullets struck Dillinger. The fatal shot passed through the back of his neck and exited just under his right eye. He was shot twice in the chest; one bullet passed through the tip of his heart.

See

http://www2.indystar.com/library/factfiles/crime/history/dillinger_john/dillinger_john.html. The best wrong answer was Tom Weiskopf – taking Tom from Huckleberry Finn, Wise as a synonym for Sage and Cough as slang for shopping someone, we get Tom WiseCough.....

[19,3].

3 Putting the previous two questions together, which golfer do you get?

So, putting the two questions together, you can get Huckleberry Finn and John Dillinger. This in turn moves you to Huckleberry Dillinger, which was an early nickname for the golfer **Tom Watson**. The unusual monicker stemmed from the young Watson's innocent-looking freckled face that didn't match his killer instinct on the course. See http://golf.about.com/od/golfersmen/p/tom_watson.htm.

[13,9].

Another picture clue – this time an American bald eagle. An eagle is two under par for the hole, and so my score was another **hole in one!** Yippee! Well at least some of the drinks are now on me – the tradition is that you buy people a drink if you do get one. Whoops.

[18,4].

Hole 15 – 317 yards, par 4, stroke index 46, Kingfisher

This is the 15th hole on the Kingfisher course at **Mannings Heath [18,4]** golf club in Sussex which is on the River **Arun [4,18]**. See <http://www.exclusivehotels.co.uk/golfcourse.asp?hotel=manningsheathgolf&Lang=EN&gcNum=3#>, which shows the hole map duplicated on the upper right of the page and the photograph of the hole which is top left of the page.

The painting at the bottom left of the page is *Arundel Castle* [1,21] by Alfred Glendening. Again, this is just a steer towards the location of the course. See <http://www.burlington.co.uk/picture/cm/content/7022>.

Finally, bottom right is the cover to the album *East of the River Nile* [16,6] is by Augustus Pablo. Two reasons for this – one a small dig at Pablo, that well know treasure hunt setter and two, pointing you at rivers again as a treasure hunt setter might well be interested in rivers for this quiz.

The great American lady golfer **Juli Inkster [19,3]** who has been inducted into the golfing Hall of Fame.

The number of shots taken by an opponent who is out of sight is equal to the square root of the sum of the number of curses heard plus the number of swishes.

Another observation from the Art of Coarse Golf that quite often comes out to be true.

One veteran of the Battle of Blenheim, whose family had been Oxfordshire residents long before the former Royal Park upon which Blenheim Palace now stands was given to the Churchills, was Lieut Gen James Dormer. A fiery, even lascivious, old man, in the 18th century he engaged William Kent to design a garden and alter his 17th-century house at Rousham, near Steeple Aston.

Described now in the newly published Oxford Companion to the Garden as "Kent's most complete surviving garden", it was described by Kent's contemporary Horace Walpole as "the most engaging of all Kent's works. It is Kentissimo".

The top right photograph is in the gardens at **Rousham [14,8]** and is a memorial to Ringwood, an otter hound of extraordinary sagacity. This had a dual purpose, one to point you to Rousham and the second to mislead you towards otters (and otter hounds) – which crop up several times in the hunt.

1 If he originally went round with a refrigerator, who did he play at tennis?

A pretty easy question. The comedian Tony Hawks has written a couple of books about bets that he has had in his life. They are both quite funny and worth a read, although the first, "Round Ireland with a Fridge", in which he hitchhikes around the coast of Ireland accompanied by, yes a refrigerator (albeit a small one) is much funnier than the second. The second is "**Playing the Moldovans at Tennis**" in which the bet

is to play all the members of the Moldovan national football team in a game of tennis (one at a time).

[20,2].

2 How much does the operator want for the next three minutes?

Pretty easy this one, from the song *Sylvia's Mother* by Dr Hook.

Sylvia's mother says "Sylvia's busy"
"Too busy to come to the phone"
Sylvia's mother says "Sylvia's tryin"
"To start a new life of her own"
Sylvia's mother says "Sylvia's happy"
"So why don't you leave her alone?"
And the operator says
"forty cents more for the next three minutes"
Please Mrs. Avery, I gotta talk to her
I'll only keep her a while
Please Mrs. Avery, I wanna tell 'er goodbye.

See http://www2.uol.com.br/cante/lyrics/Dr.Hook_-_Sylvias_mother.htm.

[20,2].

3 How did the *Chasse Marée* help get Stuart elected?

A fascinating story this one, that is well known by many football fans.

The best known tradition and legend associated with the fishermen of Hartlepool is the story of the hanging of the monkey. Tradition attributes this legend to the Napoleonic wars at the beginning of the nineteenth century. It was a December day and the coast at Hartlepool was subject to a heavy battering of gales and snow, through which a French vessel called the *Chasse Marée* could be vaguely seen just off the Hartlepool headland.

The fisher folk of Hartlepool fearing an invasion kept a close watch on the French vessel as it struggled against the storm but when the vessel was severely battered and sunk they turned their attention to the wreckage washed ashore. Among the wreckage lay one wet and sorrowful looking survivor, the ship's pet monkey dressed to amuse in a military style uniform.

The fishermen apparently questioned the monkey and held a beach-based trial. Unfamiliar with what a Frenchman looked like they came to the conclusion that this monkey was a French spy and should be sentenced to death. The unfortunate creature was to die by hanging, with the mast of a fishing boat (a coble) providing a convenient gallows. See http://www.riverteefantasy.co.uk/passion_points.

So, the supporters of Hartlepool FC are now known as the Monkey Hangers (usually by the opposition fans, it must be said).

Monkey mascot elected mayor



Stuart Drummond approached Hartlepool chairman Ken Hodcroft with an idea for some publicity and asked him to fund the £500 deposit that would allow him to stand for election. Hodcroft accepted the proposal but wanted the club to stay out of politics so forced Stuart Drummond to make the agenda his own and separate from the club. Drummond ran for mayor under his own name, campaigning for "free bananas" for all schoolchildren. He campaigned both at matches, much to the bemusement of opposition fans, and also locally and away from the football pitch. On May 2, 2002, Drummond was elected the first directly-elected mayor of Hartlepool.

Drummond immediately decided to concentrate on politics and ceased being H'Angus; he was quoted as saying, "I am Stuart Drummond, I am the Mayor of Hartlepool, not the monkey." He did not, however, keep his promise to supply free bananas. In spite of this, he was re-elected a few years later.

[19,3].

4 Time green, God seen, divine hills, here mills – what's next?

Easy peasy – think of Jerusalem the hymn and it is easy.

*And did those feet in ancient time
Walk upon England's mountains green
And was the holy lamb of God
On England's pleasant pastures seen*

*And did the countenance divine
Shine forth upon our clouded hills
And was Jerusalem builded here
Among those dark Satanic mills*

*Bring me my bow (my bow) of burning **gold**
Bring me my arrows of **desire**
Bring me my spears o'clouds unfold
Bring me my chariot of fire*

So, **gold desire**. This was written by William Blake, who several people thought was one of the themes of the quiz – he wasn't, but a gold star to several entrants for lateral thinking.

[18,4].

This is another version of the 12 days of Christmas – but it goes to show how late in the day I was setting questions and scores!

This was all taken from The Times on Wednesday 13th December (note that the quiz was published on the 15th!). The lead story that day was all about the Goldman Sachs bonuses, which broke all records that year. The average payout was apparently £319,000. Not bad for a year's work, eh? However, The Times ran a page 3 article, showing what the £319,000 could buy:

- 1 Saddle Island, an attractive island in Belize
- 2 Aston Martin V8 Vantage cars
- 3 terraced houses in Kent
- 4 personal trainers for a year
- 5 designer diamond RIIIIINGS from Joule Jewellers
- 6 butlers for a year
- 7 Worcester Porcelain Wigornia creamboats (ceramic jugs highly sought after by collectors)
- 8 *Sgt Pepper* sleeves signed by all four Beatles
- 9 pairs of sunglasses worn by Steve McQueen
- 10 T-Rexs, a three wheeled trike that can go from 0-60mph in 3.5 seconds
- 11 personal chefs for a year
- 12 polo ponies (enough to form a polo team).

So the equation ran:

$$2 \text{ Aston martins} + 6 \text{ Butlers} + 9 \text{ sunglasses} - 12 \text{ polo ponies} + 1 \text{ Saddle Island} \\ = \mathbf{6, a double bogey}$$

The quote – the haves and the have yachts also referred you to this article. Hard, I know, but it is meant to be, and this was topical when the quiz was released.

See <http://www.timesonline.co.uk/tol/news/uk/article752641.ece>.

However, I took pity upon you and gave you another LogicaCMG clue to the score – the sum of the digits of the Operating profit for LogicaCMG in the six months to June 2006, which again gives you **6**.

[18,4].

Hole 16 – 292 yards par 4, stroke index 9, The Manor

This is the 16th hole at **Cobtree Manor Park [19,3]** golf club in Kent, which is near the River **Medway [6,16]**. This is a lesser known public course, and the picture across the centre of the page is taken from their website, as they did not have any pictures of the holes on their course. See <http://www.medwaygolf.co.uk/societies.html>.

The painting at the bottom right is entitled *A Scene on the Medway* by **Thomas Stothard [0,22]** in about 1780. Again, this is simply a pointer to the location and the river to be identified. See <http://www.tate.org.uk/servlet/ViewWork?cgroupid=999999961&workid=21537&searchid=12622>. Nobody found this painting.

Another Churchmans card, this time depicting the final member of the triumvirate, **Harry Vardon [19,3]**.

*When Jack o' the Green be see
Beaten five and four you be
But if the Zobergeist you do hear
Then stuff your putter in your ear*

This was a direct quote from the book, at the end of Chapter 7.

I am indebted to Gareth Hartwell's team, who noted that Jools Holland had recorded a track called "Jack O' the Green" with Suggs (of Madness). Jools has recently been appointed Lord Lieutenant of Kent – so there is a supposed link here; well if there is, it is not one of my making.

The painting bottom left of this hole is of **Horace Walpole [19,3]**, another of Kent's sponsors. See http://en.wikipedia.org/wiki/Horace_Walpole. According to Walpole, Kent "was a painter, an architect, and the father of modern gardening. In the first character he was below mediocrity; in the second, he was a restorer of the science; in the last, an original, and the inventor of an art that realizes painting and improves nature. Mahomet imagined an Elysium, Kent created many."

I also added a quote from Horace Walpole:

as beautiful a piece of scenery and, considering the space, of art as can be imagined

Walpole was describing the staircase at **44 Berkeley Square [19,3]**. It was designed by William Kent in 1742 for Lady Isabella Finch, a Maid of Honour to George 11's sister, Princess Amelia. See <http://www.london-walks.co.uk/37/44-berkeley-square-anothe.shtml>.

1 Who found that she was distantly related to John Constable through her great-great-great-grandfather, a bricklayer?

In the BBC television series "Who do you think you are?", **Barbara Windsor** finds out that she is distantly related to John Constable, the landscape painter, through her great-great-great-grandfather Golding Deeks, a bricklayer born in Bures, Suffolk, in 1806. Interestingly it turned out that the name Golding was his mother's maiden name, and that it was a family tradition to give a boy his mother's surname as his Christian name. Three days of research by staff at the Suffolk public records office in Bury St Edmunds revealed that the Goldings were distantly related to one of Britain's

most famous painters John Constable. The connection to the creator of 'The Haywain' and 'Flatford Mill' was found in documents from the 1650s.

See

http://www.bbc.co.uk/suffolk/content/articles/2006/08/29/barbara_windsor_wdytya_fecture.shtml.

[20,2].

2 If Alan was first in 1971, who was second on 22nd November 2006?

A golf question. Alan Shepherd was the first person to strike a golf ball in space, when he hit one with a 6 iron on the moon in 1971 as part of the Apollo 14 mission.

The Russian cosmonaut **Mikhail Tyurin** set a new record for the longest golf drive in history after hitting a lightweight ball while tethered to the outside of the International Space Station (ISS) on 22nd November. Tyurin hit the 3 gram golf ball about 40 minutes into the spacewalk, using a gold-plated six-iron golf club. A 6 iron does seem to be the best club in space.....

[19,3].

3 If Henry Perkins was second, who was first?

Not particularly interesting, unless you are into ballet. **Ralf Pickering** was the first boy admitted as a student into the Bolshoi Ballet. See

<http://arts.guardian.co.uk/news/story/0,,1791000,00.html>.

[18,4].

4 What is the connection between Jeep and Frederick Law Olmsted?

Slightly more interesting, at least to me, is this question. Frederick Law Olmstead was a landscape gardener in the 17th and 18th centuries. Around 1700, he designed the gardens for the **Cherokee** Plantation estate in South Carolina.

Cherokee Plantation was established in 1690 by royal grant from the King of England and a house has rested on the grounds since 1710. The original plantation house was called "The Boardhouse" and was for 200 years the home of the Blake family (and somebody noted the non-existent link back to William Blake again). In 1930, it was purchased by WR and Caroline Coe who renamed the estate to the Cherokee Plantation after the native Cherokee rose which grows profusely on the estate, along with purple wisteria and wild azaleas.

After a couple more changes of owner, it was bought by Robert Evans, the President of American Motors, who named the Cherokee Jeep after the Plantation.

[14,8].

My score on this hole is simply put: the number of motors on a princess less the number of props.

A note for my father who worked most of his life at Saunders Roe on the Isle of Wight, which later became British Hovercraft. Saunders Roe were, with Short Brothers, one of the two major British manufacturers of Flying Boats. Their last effort was the massive Princess, which had 10 engines, but only 6 propellers (although 4 of these were double props). A vast machine of which 3 were built and one flew. It was vastly underpowered and WWII had ensured that there were a vast number of concrete

airfields across the globe, so that the main advantage of the flying boat – namely that it did not need an expensive airfield to be built – killed it off as the main passenger aircraft type post war. A great shame. See http://en.wikipedia.org/wiki/Saunders-Roe_Princess.

So my score was a **par 4**.

[15,7].

Hole 17 – 455 yards, par 4, stroke index 32, Road

This is the famous Road Hole at **St Andrews Old Course** [20,2] in Scotland. This is at the mouth of the River **Eden** [4,18]. See http://news.bbc.co.uk/sport1/shared/spl/hi/pop_ups/05/golf_st_andrews_history_&_landmarks/html/7.stm.

The painting at the bottom left is entitled *Adam and Eve in the Garden of Eden* by **Charles Mahoney** [11,11]. Again, simply a pointer to the river name. See <http://www.tate.org.uk/britain/exhibitions/inagadda/vidas/gardenofeden.htm>.

The cartoon is simply a filler – something that I put in the night before the hunt was published to fill up the space. It is not in particularly good taste, but was the best that I could find at that time of night! It is by Roy Doty – see <http://www.roydoty.com/sports/sports-cartoons.htm>.

A very doctored advertising picture of the current world number 2 golfer, **Ernie Els** [18,4].

When counting his strokes a Coarse Golfer will ignore one in four- Another simple quote from the book.

Eventually, I had to show you a picture of **William Kent** [20,2] himself. This is in the centre of the page. He died in 1748. See http://en.wikipedia.org/wiki/William_Kent.

1 13 is both lucky and unlucky. If it is lucky, what precedes it?

13 is the classical unlucky number; its origin has many different variants, eg the number of people at the Last Supper (including Judas). Another possibility is from Norse mythology – there was a banquet of the gods and Loki once intruded, making it 13 guests, and Balder was slain.

However, it is mathematically, a lucky number. There are several types of numbers that are commonly termed "lucky numbers."

The first is the lucky numbers of Euler, but this series does not include 13. The second is obtained by writing out all odd numbers: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, The first odd number > 1 is 3, so strike out every third number from the list: 1, 3, 7, 9, 13, 15, 19, The first odd number greater than 3 in the list is 7, so strike out every seventh number: 1, 3, 7, 9, 13, 15, 21, 25, 31,

Numbers remaining after this procedure has been carried out completely are called lucky numbers. The first few are 1, 3, 7, 9, 13, 15, 21, 25, 31, 33, 37, ... etc

So the answer I was looking for is **9**.

[9,13].

2 This writer's first novel could have been called D4. Who is he?

D4 is a move in chess using the alternative modern designation of squares on the chessboard. A – H along the side facing White and 1 – 8 going away from the White pieces. The older more traditional method is to say <piece name> to rank (Rook, Knight, Bishop, Queen, etc.) and using 1 – 8 as before.

D4 therefore translates to “Pawn to Queen Four”. This is the title of a novel by **Lars Eighner**.

Eighner, author of the critically acclaimed memoir "Travels with Lizbeth", returns with a rollicking comic novel of drag courts and machinations that is sure to surprise and delight his many fans. "A deft, enjoyable comic novel" said The New York Times.

[18,4].

3 If the forge costs 6 horseshoes and 61 nails, how much for The Moors?

This is part of English history and relates to an antiquated ceremony called Quit Rents.

The Office of the Queen's Remembrancer is now the oldest judicial post to remain in continual existence since the Middle Ages - since the Lord Chancellor whose post predates that of the Remembrancer by some 60 years - has decided to renounce his judicial duties.



The Office originated in the Michaelmas Term of 1164 when King Henry II sent his senior civil servant, Richard of Ilchester to the Court of Exchequer to help the Treasurer (now the Chancellor of Exchequer) supervise the annual collection of taxes. Richard was ordered to 'put the King in remembrance of all things owing to the King'. Thereafter the King's Remembrancer attended all the sittings of the Court of Exchequer until it was abolished in 1882.



When the revenue functions of the Court of Exchequer ceased in the 1830's the King's Remembrancer assumed all the ceremonial duties of the Court and these were enshrined in various statutes such as the Queen's Remembrancer's Act 1859, The Sheriffs' Act 1887 and the Coinage Act.

The Queen's Remembrancer presides over two of the oldest legal ceremonies namely the Rendering of the Quit Rents to the Crown (1211) and the Trial of the Pyx (1249).

At the Quit Rents Ceremony the Queen's Remembrancer receives the newly elected Sheriffs of the City of London and gives each of them their Warrant of Approbation from the Queen of their election by the Livery of the City of London. This is also the occasion on which the Corporation of London present to the Court of Exchequer presided over by the Remembrancer, two 'services' to go quit of paying rent for two pieces of land now in theory held by the City.

One piece of land is known as 'The Moors' and is situated south of Bridgnorth in Shropshire. **For this land the City present to the Court two knives, one blunt and one sharp.** These qualities are tested by the City's Comptroller trying to cut through a hazel rod one cubit in length (19 inches) and the thickness of the Remembrancer's forefinger. The rod must merely bend over the blunt knife but must be cut through by

the sharp knife for the City to 'go quit of paying rent' by the satisfactory performance of this service. The other service is for a forge formerly in Twizzers Alley just south of St Clement Danes Church in the Strand, London. This service is performed by the Comptroller producing to the Remembrancer six large horseshoes and 61 nails, which he must count out in Court before the Remembrancer pronounces 'Good service'. These ceremonies are some of the oldest legal ceremonies dating as they do from 1211 and 1235. The horseshoes date from 1361 when the tenant of the Forge was permitted to pay 18 pence per year provided she had these shoes made for use each year. They are probably the oldest set of shoes in existence. At this Ceremony, the chequered cloth from which the Court took its name is laid out on the Bench at which the Remembrancer sits. The cloth was used as a means for checking what was owed by each Sheriff who collected the taxes due from his County. Counters were placed on the right hand side to show what was owed and different counters were placed on the left hand side as the monies due were paid in. At the end of the day the two columns of counters should tally.

See http://www.hmcourts-service.gov.uk/aboutus/history/queens_rememb.htm.

[19,3].

4 What is the connection among Venice, cantharides, vanadium and seven brass bracelets?

This was one of the questions that I could have reworded, although that would have made it easier. Most people got it right anyway.

Venice is the city of love, purportedly named after Venus, the Roman goddess of love. There is some dispute over this, however, and this is where the question might have changed.

Cantharides refers to an antique medicinal preparation consisting mainly of the dried, crushed bodies of Spanish flies. Its primary legitimate use was as a diuretic. Spanish fly, however, gained a deserved infamy during the 18th and 19th centuries as an aid to the sexual seductions of scoundrels, ie as an aphrodisiac.

Vanadium, the metal, was first discovered by del Rio in 1801. Unfortunately, a French chemist incorrectly declared that del Rio's new element was only impure chromium. Del Rio thought himself to be mistaken and accepted the French chemists' statement.

The element was rediscovered in 1830 by Sefstrom, who named the element in honour of the Scandinavian goddess, Vanadis (an alternative name for Freya, the Scandinavian goddess of love), because of its beautiful multicoloured compounds.

Seven brass bracelets are worn by Oshun, the Orisa of Love and Sensuality. The Yoruba peoples of Nigeria brought her to the New World via Brazil and Cuba. She is depicted as an old wise woman sad at the loss of her beauty. Alternately she may be shown as tall, light brown-skinned and with the sensuality of a prostitute. She is patroness of rivers and the bloodstream, and wears seven brass bracelets. She wears a mirror at her belt to admire herself, is accompanied by the primping peacock and cricket, and carries river water in her pot.

So all of these relate to **Love**. I also awarded marks for **Aphrodite**.

[19,3].

Probably the most famous hole in the world is the Road hole on the old course at St Andrews. The Road bunker (pictured) is very deep and very steep.

Japanese pro Tommy Nakajima came to the 17th with his eye on the 1978 Open Championship. He played two great shots to the right edge of the green and faced a long birdie putt. But Nakajima misjudged the speed, and the putt caught the left slope and fell into the Road Hole Bunker. From there, he took six more shots to find the cup for a **9**. His reward was a new nickname for the bunker: "The Sands of Nakajima."

Hence the need for the new putter.

My score was thus a **9**.

[18,4].

Hole 18 - 357 Yards Par 4, Stroke Index 13, An Sli Abhaile

This is the 18th hole at **Waterford Castle Golf Club [20,2]** in County Waterford, Eire. Waterford Castle is unique in that the course is situated on an island in the middle of the **River Suir [5,17]**, downstream from Waterford city itself. A beautiful place and a fitting final hole for my course. See

<http://www.waterfordcastle.com/golf/default.asp?page=33>.

A final Churchman's cigarette card depicting the British Golfer **Fred Robson [18,4]**.

William Kent died in 1748 but many of his works survived him. The picture top right of this hole is one of his **engravings for Spenser's The Faerie Queene [1,21]** which was published in 1751. William Kent's thirty-two illustrations to The Faerie Queene were the most extensive sequence produced until the end of the nineteenth century.

Have a go, zur ! Go for it !

Again, I needed an "F" for the acrostic to work and I simply made up the last phrase. The full quote is from the book as follows:

Playing on a clifftop course, I was faced with the choice of hitting to the green 170yards across a small cove, at the bottom of which raged the Atlantic Ocean, or chipping back to the fairway and wasting a stroke.

As I was trying to make up my mind a man's face appeared over the edge of the cliff. He was old and bearded and covered in seagull droppings, a sort of Ben Gunn dressed in a blue sweater.

"Have a go, zur", shouted the apparition. "You could make that green easily with a three iron. You mark my words. Ar"

With that he sank back and his face disappeared behind the cliff. All was silent except for the cries of gulls and the roar of the surf.

At first I thought I had been visited by some shade, perhaps the ghost of James Braid, who'd been watching my progress for years and had at last decided to step in and take a hand himself. Finally I decided I must have imagined the whole affair. But taking the visitation's advice I selected a three iron and swung mightily in a great Knurdle.

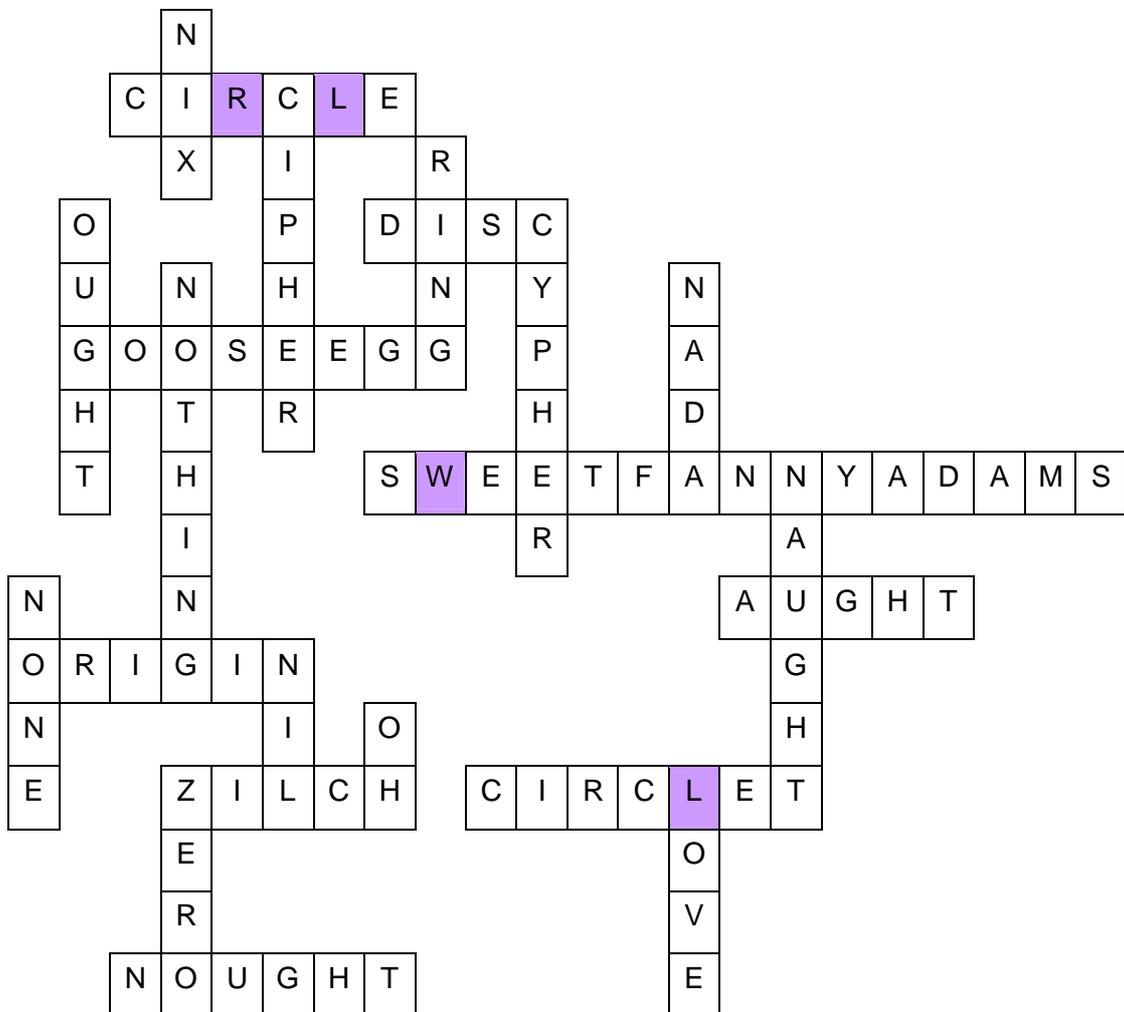
The ball trickled twenty yards and disappeared over the edge. I ran to the edge and peered down. The old man was at the bottom, fifty feet below, putting my ball into a big sack.

“bad luck, zur,” he shouted above the wind. “Why don’t ‘ee have another go with a four wood?” And with that he carried his sack of balls into a cave.

They told me at the clubhouse that he rowed to the cove every day in the summer and spent his time encouraging strangers to have a go at the green. He was also suspected of hanging out lights to wreck ships.

The other puzzle on this page is the NOTHING crossword. Originally, I just had the questions on this page, then when I thought up this little fiend, it seemed nice to link that and the other question. I hope you enjoyed it.

There may be more than one solution to this puzzle, but “my” solution is as follows [11,11]



The highlighted letters spell out **RLWL** – this leads you to the method for decoding the number triplets on each page – Rule, Line, Word Letter. Some people did not get the whole thing right and worked out that the letters were RILL – there are many rills (little canals) to be found in Rousham gardens. An example is shown below.



1 Where is absolutely nothing buried?

When I first composed this question, it seemed straightforward to answer, if a little obscure. However, by combining it with the zero crossword on the same page, it let me go a little further in the filling of space! Few people who use the expression 'Sweet Fanny Adams' know of its origin. However there was a time when it would have been recognised instantly.

When the name Fanny Adams made sensational headlines, it created a wave of horror, revulsion and pity. Little Fanny Adams was brutally murdered on Saturday 24 August 1867.

Nothing much ever happened to disturb the rural Hampshire community of Alton: certainly none of the inhabitants could recall a local murder during their lifetime. So Fanny's mother, Harriet Adams, probably thought it quite safe for three small children to wander off alone towards Flood Meadow, just 400 yards from their home in Tan House Lane...

She was then brutally murdered and dismembered by Frederick Baker who was subsequently executed in 1867.

Poor Fanny's headstone, erected by Public subscription in 1874, and renovated a few years ago, still stands in the **Alton town cemetery on the Old Odiham Road**. It

might have been our only reminder of the tragic affair had it not been for the macabre humour of British Sailors.

Served with tins of mutton as the latest shipboard convenience food in 1869, they gloomily declared that their butchered contents must surely be 'Sweet Fanny Adams'. Gradually accepted throughout the armed services as a euphemism for 'sweet nothing' it passed into common usage.

As an aside, the large tins in which the meat was packed for the royal navy, were often used as mess tins and it appears that even today mess tins are colloquially known as 'fannys'. See <http://www.hants.gov.uk/museum/curtis/fannyadams/index.html>.

There was some support for Lord Kelvin (he found absolute zero - the temperature) who is buried in Westminster Abbey, but this was not the answer I was looking for.

[9,13].

2 What hangs from the head of the mule?

Another lyrical question, this time with Bob Dylan, from the song *Johanna*.

“Oh, jewels and binoculars hang from the head of the mule
But these visions of Johanna, they make it all seem so cruel.”

See <http://www.bobdylan.com/songs/visions.html>

[19,3].

3 Which 19th century monarch allegedly caused trains to stop running for a day in the 21st century?

The finger of **Tsar Nicholas I**, as legends have it, got in the way as he ruled a line from St. Petersburg to Moscow, introducing a bump, which was duly incorporated into the rail-way. Known as the Tsar's Finger, this curve in the line was straightened recently, occasioning the cessation of train movement for 24 hours. See <http://www.guardian.co.uk/russia/article/0,2763,579665,00.html>.

[16,6].

4 What was the only language to have a counting system based exclusively on 5?

The answer that I was thinking of, is taken from the Penguin Dictionary of Curious and Interesting Numbers. It says that there is only one language uses a counting system based exclusively on 5, **Saraveca**, a South American Arawakan language.

[5,17].

On this hole I scored exactly as Junah did on the 36th at Krewe Island.

This refers to the picture next to the text, which is of Matt Damon, Will Smith and J. Michael Moncrieff in that (fairly sentimental) film *The Legend of Bagger Vance* directed by Robert Redford. It is also a book (by Stephen Pressfield), in which the last hole is a par 5, but it is a par 4 in the film – hence the reference. However, to summarise the film (briefly), Rannulph Junah is a native of Savannah, Georgia and is in an exhibition match against Bobby Jones and Walter Hagen. They are all level on the 36th hole of the match.

Junah and Jones drive onto the fairway, whereas Hagen drives into the Atlantic Ocean. Jones hits his second onto the green, a long way from the hole. Hagen finds his ball, takes off his shoes and socks and also hits his second onto the green.

Junah moves a twig from behind his ball but this causes it to move, although he was the only one who saw this. He called a penalty shot on himself, although many others in the crowd try to persuade him not to as they want the local boy to win. Even Jones and Hagen do not want to win in those circumstances. However, as the vast majority of golfers feel that if they cheat then they are only cheating themselves, the penalty stood. Junah hits (now third) shot onto the green. Jones and Hagen both two putt for fours, but Junah sinks his long putt for another four, thus halving the match.

My score was therefore a **par 4**.

[12,10].

The 19th Hole – the Clubhouse and Bar

The picture is of the clubhouse at **Stoke by Nayland [15,7]** golf course. This has two 18 hole courses, called the Gainsborough and the Constable. They do not have any hole names, so I did not use any of them for my course, although with the link to these two famous artists, it was very tempting to do so.

The nearby river is the **River Stour [8,14]**.

The red planet is, of course, Mars, which used to be famous for its **canals [19,3]**. It is now known that there are no canals on Mars, but I thought that I would try the reference out on this page as I was trying to make people look for a canal.

Confound the nose, there's no end to it! This is a marvellous quote by **Thomas Gainsborough [20,2]**, who said this in a moment of frustration whilst painting the portrait of Mrs Siddons – see <http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=NG683>.

Sarah Siddons (1755 - 1831), the outstanding tragic actress of her time, was the daughter of Roger Kemble; she married William Siddons in 1773. Gainsborough is reported to have had difficulties with the nose and to have exclaimed the phrase.

The painting at the bottom right is Gainsborough's *Mr and Mrs Andrews* [18,4]. This portrait is the masterpiece of Gainsborough's early years. It was painted after his return home from London to Suffolk in 1748, soon after the marriage of Robert Andrews of the Auberies and Frances Carter of Ballingdon House, near Sudbury in November of that year. See <http://www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=ng6301>.

"I have never seen anything ugly in my life, for let the form of an object be what it will, light, shade and perspective will make it beautiful"

This is a quote by **John Constable [20,2]** (the distant relative of Barbara Windsor). There is a link to the canal system as well (albeit tenuous – see <http://www.waterwaysphotolibrary.com/>). The painting at the bottom left of the page is Constable's *The Lock (A Boat Passing a Lock)* [17,5].

One of Kent's most famous protégés was **Lancelot 'Capability' Brown [20,2]**. Born in Kirkharle, Northumberland he began work by serving as a gardener's boy in the

service of Sir William Loraine. From there he moved on to Wotton, owned by Lord Cobham. He then joined Lord Cobham's gardening staff, at Stowe, Buckinghamshire. There he served under William Kent. He eventually died in 1783 and his gravestone is in the picture.

The Durer M1 34 square of numbers is a reference to the mighty 16th century painter Albrecht Durer. One of his best known works is *Mellencolia I*, in which he has inserted a magic square, with order 34 (ie each of the rows and columns adds up to 34). If you apply the ordering of the numbers in that magic square to these letters, you get the message **Look you for a canal [18,4]**. This is a clue that you are looking for a canal, in the singular, as the message is not on the course itself. See <http://www.aiwaz.net/modules.php?name=News&file=article&sid=35>. This was the very first part of the quiz that I completed.

A hunt about golf would not be complete without some reference to possibly the most famous and probably the best humorous golf writer, PG Wodehouse. His favourite character was the oldest member, who always regaled his stories in the clubhouse bar. This seemed an appropriate place to put this reference. The red lettering at the bottom of the page is a simple letter substitution code with the key:

ABCDEFGHIJKLMNPOQRSTUVWXYZ

LGRJOQDFXPBWSYUNTVHKMIEZCA

Translating this text: QSW HVMSN BAVQQWC VP SVM WNW KWYZUW
VPQWPMVHVWG. SW AEETWG AVTW Z SZAVKOQ LSVYS SZG KWWP
ZMTWG KN ZPEQSWC QE AWPG VQ Z FOVG QVAA PWIQ
LWGPWMGZN

Gives you the message:

The fishy glitter in his eye became intensified. He looked like a halibut which had been asked by another to lend it a quid till next Wednesday.

Very fishy and also the fact that the letters were in red should have alerted to the fact that this was a type of red herring. Never mind, I hope that it kept you occupied for a little while.

Play the ball as it lies
Play the course as you find it
And if you can't do either, do what is fair
But to do what is fair, you need to
know

This is a quote from the first page of the **Rules of Golf 2004 – 2007 [19,3]** edition which is on the website of the R&A. See

<http://www.randa.org/index.cfm?action=rules.rulesub.rulespage>.

Other Series

Famous Golfers – there are pictures of golfers ancient and modern on each of the holes. These were: Nick Faldo, Kel Nagle, Fred Daly, JH Taylor, Walter Hagen, Mattias Eliasson, Jack Nicklaus, Chick Evans, Willie Auchterlonie, Ted Ray, James Braid, Nobumitsu Yuhara, Bill Rogers, Juli Inkster, Harry Vardon, Ernie Else and Fred Robson.

An acrostic of their surnames spells out **Find the nearby river [16,6]**. This was advice which even some of those who found the acrostic did not follow.

The River Series

Each golf hole was taken from a golf course which was very carefully chosen to be located on or very near to, a river. This goes back to the original thinking for the theme(s) of the quiz. The golfer names gave you the idea to search for these rivers.

Using the first letters from the rivers on the actual holes on the course (ie ignoring the rivers for the title page and the clubhouse page) the acrostic from the river names gives you the phrase **From Napton to Thames [4,18]**.

Using the Durer clue from the clubhouse page (which says Look you for a canal) this gives you the end points of the **Oxford Canal [8,14]**, along which is the location of the treasure.

The Numbers code

As hinted above, the number triplets on each of the holes was a simple line, word, letter code. These are always simple once you have the seed text – and this I signposted quite a lot.

The text was the **Rules of Golf 2004 – 2007 [19,3]** as noted above. This was the source text to decode the triplets at the bottom of each page. Another hint to the fact that knowing the rules will help you to play and win the hunt.

A slight variation on the theme was that I used the hole number as the reference into the Rule number – so Hole 1, use Rule 1, Hole 2 use Rule 2 and so on. The Nothing Crossword on Hole 18 gave you the method of decoding – Rule, Line, Word Letter. Once this was twigged, then you could decipher the triplets.

Lots of clues in here that also steered you towards Steeple Aston, or, more likely, were confirmation that you were looking in the right place.

Use a map	A big hint. Rousham House and gardens are private and you had to pay to go in there. I could not hide the treasure on private land and Rousham is quite some distance from the actual treasure location. So a big hint that some teams did not follow – to their cost.
from the bridge go southwest	Bridge 206 on the Oxford Canal – see hole 14
to the Kentish masterpiece	Rousham House
From the terrace look down	A magnificent vista ...
over the river to spot a distant	... across the Cherwell ...

feature that catches the eye	Kent made a feature called the Eyecatcher. See http://www.follytowers.com/steeple.html .
take a line from the house to the feature	...using your map of course..
one hundred and fifty yards short	Which is about a mile from Rousham itself
of the feature turn left along	
the avenue of the bovine female	In Steeple Aston, there is a residential road which turns into a track called Cow Lane.
heading west towards the llamas	In a field about 300 yards away were llamas – at least I thought they were but I am reliably told that they are actually alpacas.
after one hundred and fifty yards find a	Before you get to the alpacas
hawthorn on the right with a group of	A single tree, quite obvious
three young sycamores opposite	Again, reasonably obvious – as one of them had a black LogicaCMG L painted upon it
treasure is hidden under a stone behind	A nice piece of sandstone
the group of three marked with an L	With another LogicaCMG L painted upon it (which some people had replaced upside down of course so that the L was hidden!)
retire to one of the two nearby hostelries	There are 2 fine pubs in Steeple Aston ...
White for greene or red for hooky	...the White Lion and the Red Lion. The White Lion served Greene King (or used to as it changed hands in December, but the sign is still up outside as Greene King) and the Red Lion serves the superior Hook Norton beer.

Results and prizes

The following table is more for interest than any serious competition. I hope you all enjoyed yourselves. The winners will get their tokens through the post, please contact me to sort out a contact address, etc. or pick it up at the pub meeting in April.

Team Name	Marks	Comments	Treasure	Prize
The Uproar of Butterflies	1478	Best overall solution	6	
The Yarboroughs	1214	2 nd overall		
Team Norway	1181	3 rd overall	3	
Peter D G Smith et al	1141		10	
Quest-4-Treasure	1061		8	
Team Sociometry	1034		2	
The ParVenus	869	Special prize for letting me see their working and best story	12	
Dave Kee team	857		15	
The Chiltern Fellowship	845			
Jason Westley (ATH Virgin)	836	Best Virgin	11	
Gareth Hartwell	825		14	
The Famous Five	804		7	
Four over Par	802		9	
Alcoholus Lubricatum	775	First to treasure	1	
All Your Treasure Are belong to us	720		5	
The Slow Learners (Ian Canning)	714			
The Burghfield Burghers	689			
Skynet 5	620		13	
3 under par	553			
Martin Milnes	243		4	
Fairway to go	107	Knackered golf ball		

Things that I would have improved...

By the time that I had sorted out the treasure location and found all those d*****d golf courses near rivers, it was into October and time was pressing. Worse, work got

very busy and so I was actually composing ideas and questions all the way up to publication date – hence a couple of mistakes in the final version on the website.

The final resulting hunt was not too far off what we had originally envisaged, but there were some improvements that I could have made (in no particular order):

- Have the questions related to a theme for each hole, perhaps linked to the location, or a previous hunt theme, or something like that.
- Use the stroke index better – what I should have done was to use the stroke index to reference the appropriate rule of golf.
- Used the score on each hole better – at the moment the score has no use whatsoever, except to improve the team score – as points were available for it. The best idea I had was to use the score, convert it to a letter and spell out another acrostic, perhaps giving the location of the treasure (eg “look at Rousham house”).
- Integrate art into the hunt a bit more.

However, the hunt held up remarkably well and having a few dead end trails kept people hunting for meanings that were never there. In many cases, they found things (themes, links, ideas) that I had never put in, but wished that I had! I was given credit for an awful lot of stuff that simply was fortuitous.

C'est la vie. All I can say is that I hope you enjoyed, thank you for taking part and well done to all those who won a prize!

Stories

Many thanks to Mark Abbott and his team (The ParVenus) who allowed me to browse their website whilst they were doing the hunt. This was superb for me and Pat over Xmas as we could follow their fortunes, laugh at their mistakes, urge them on to the right track and generally get a good feel for what the potential errors were in the Hunt. This was fantastic and gave us a lot of hope and enjoyment, so I awarded them 50 bonus points. They skirted round the treasure for a long time, but eventually got there. Their story is well worth reading – see <http://www.if-selected.co.uk/ath2006/astontrip.html>.

Pablo and his team also found it – but someone had helpfully left the stone upside down so that the LogicaCMG ‘L’ was hidden. Lucky he persevered – see <http://www.winston-11811.com/ath/log.htm>.

...AND FINALLY....

I would like to invite you all to an evening's drinking session at *The Clachan* pub in Kingley Street, just round the corner from the LogicaCMG offices in Great Marlborough Street (and just behind Liberty) on Tuesday 3rd April from 6pm onwards. You can roast me there and swap tales. I hope to see you then.

Steve

PS any volunteers to set the 2007 quiz?